



EPICS



MONTHLY MAGAZINE
THE INDIAN
COMMUNITY
SCHOOL (SENIOR)
KUWAIT

E EMOTIONAL P PHYSICAL I INTELLECTUAL C CULTURAL S SPIRITUAL

FEBRUARY 2025



PRINCIPAL'S MESSAGE

Dear Children,

Greetings!

Kindness is an attribute that is essential in every individual. If you are kind, your attitude and behaviour prove you are

different from the crowd. Your kind attitude can give you internal satisfaction and bring a bright smile to your face. Every individual should try to reflect the quality of kindness to the people around them. Every time you are kind to others, you become a better person.

Kindness is an act which has no description and no limitations. Let's discuss the different attributions of the power of kindness.

1: Builds Strong Relationship: "No act of kindness, no matter how small, is ever wasted." Kind acts have the potential to directly improve our lives no matter how large or small the act may seem. Showing kindness is known to help us build social bonds, increase trust and acceptance in our relationships, and increase our overall happiness. The really amazing thing about kindness is that the more kindness you give, the more you get in return. Helping others is thought to be one of the ways that people create, maintain, and strengthen their social connections. For example, volunteering and helping others can help us feel a sense of belonging, make new friends, and connect with our communities to build strong relationship.

2: Improves Mental Health: Acts of kindness are linked to increased feelings of well-being. Acts of kindness can make the world a happier place for everyone. They can boost feelings of confidence, being in control, happiness and optimism. This, in turn, can improve our self-esteem. There is some evidence to suggest that when we help others, it can promote changes in the brain that are linked with happiness.

3: Teaches Empathy: Empathy - the ability to understand and feel the feelings of others - is considered to be one of the most important social elements in creating harmony and caring in our communities. Children and young people who learn to be empathetic grow up to be

sensitive, responsible and caring adults who contribute to positive change in society. One effective way to promote kindness is to share your toys, books or clothes with those in need. Such activities not only foster generosity, but also help you to realise that their actions can make a direct difference in the lives of others, and build empathy and empathy for others' situations.

4: Encourages Gratitude: Acts of kindness increase gratitude which can help you achieve a more positive view of the world around you and make you feel happier and more balanced.. Kindness can take on many forms, but it doesn't have to be a grand gesture – it can be as simple as a gentle smile to others. One way to start showing yourself compassion today is by turning your negative thoughts into encouraging ones.

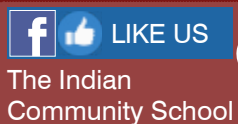
5: Leads to Personal Growth: Acts of kindness not only make the world a better place but can also benefit your health and turn you into a more positive, balanced person. It helps the body to release a hormone in the brain called oxytocin and this hormone does a number of wonderful things for our body like creates a state of calmness, slows down ageing , great for the heart too by keeping anxiety and stress at bay.

6: Transforms Lives: A small act of kindness can be truly life-changing for someone. You might never know the impact of a kind word, a helping hand, or a compassionate gesture. These moments of care and consideration can offer hope, support, or even a sense of belonging when someone needs it the most. It helps to make the world a happier place. One act of kindness can often lead to more! The more you do for others, the more you do for yourself.

In conclusion, unlocking the secrets behind the importance of kindness for a happier life is a journey that begins with recognising the power of kindness to create positive change in ourselves and the world around us. By showing a simple act of kindness to others, we can strengthen our relationships, improve our mental and physical health, and cultivate a more positive and compassionate world.

Regards.

02	EDITORS' NOTE
03	EPICS CAREER
05	62 ND AASHIRVAAD CEREMONY
08	ICSK SENIOR HOSTS ANUGRAH 2025
11	PRAYAAN – THE BLESSING CEREMONY
16	BIRTHDAY ARCADE - FEBRUARY
18	EPITRAVEL - JAPAN
22	DISCOVER OF INDIA - UTTAR PRADESH
24	EPHILATELY
26	WORLD IN A NUTSHELL



SCAN THE QR CODE AND FIND OUR UPDATES ON

@ ICSK
+965 6564 2298

EDITORS' NOTE

Dear Readers,

As we step into the vibrant month of February, we are delighted to present another exciting edition of EPICS. The energy and enthusiasm of a fresh year continue to inspire us, and this issue is a reflection of the passion, creativity, and hard work of our students.

February is a month that signifies progress - it's a time to build upon the aspirations we set in January, turning dreams into action and goals into reality. At ICSK, we believe in fostering an environment where every student is encouraged to strive for excellence, push boundaries, and embrace new opportunities. EPICS is more than just a magazine; it is a platform where voices are heard, stories are shared, and creativity thrives.

In this edition, we continue to highlight the remarkable achievements of our students - be it in academics, art, literature, sports, or leadership. Each contribution is a testament to their dedication and the unwavering support of their mentors, teachers, and families. The journey of learning is filled with challenges, but with determination and a growth mindset, every challenge becomes an opportunity for success.

As we move forward, let's remind ourselves that growth is a continuous journey. It's not about how fast we move, but how committed we remain to our dreams. To all our young minds - believe in your abilities, take risks, and never stop learning. Whether you express yourself through writing, art, or innovation, know that your contributions matter, and they inspire those around you.

This edition also serves as a tribute to the values that define ICSK - perseverance, integrity, and excellence. We encourage every student to uphold these ideals, not just in academics but in every aspect of life. Let this be a year of positive change, where you challenge yourself to do better, to grow stronger, and to make a difference.

A special thank you to the teachers, staff, and parents who continue to be pillars of support in shaping the bright future of our students. Your encouragement and belief in their potential make all the difference.

As you flip through the pages of EPICS, may you find inspiration, motivation, and a renewed sense of purpose. Let this month be filled with new learnings, creative explorations, and achievements that bring pride and joy.

Here's to a February filled with passion, progress, and endless possibilities!

Send your valuable contributions to epicseditor@icsk-kw.com



Mrs. Sreelakshmi



Mrs. Tintu Wilson



CELERY

Celery is awesome. Originally used as a medicinal herb, it has a crunchy texture and slightly bitter taste, it has tons of nutrients we need to help keep our bodies healthy. It contains vitamin C, beta carotene, and flavonoids, but there are at least 12 additional kinds of antioxidant nutrients found in a single stalk.

Benefits of consuming Celery:

Low in calories, rich in nutrients

Celery is a nutrient-rich, low-calorie food. It's still considered a low-sodium food.

Supports Heart Health:

In addition to plant compounds that have blood pressure-lowering properties, celery juice is high in Potassium, a mineral needed for blood pressure regulation.

Provides Antioxidant and Anti-Inflammatory Compounds:

It helps to regulate inflammation in the body, which can protect against cellular and tissue damage and lower the risk of inflammation-mediated diseases.

Protects Eyesight

The vitamins in celery are powerful antioxidants that help prevent age-related macular degeneration, a common cause of vision loss. Along with vitamins E and C, celery provides two forms of vitamin A that are associated with better vision.

Reduces Risk of Birth Defects

Celery is a good source of folate, which is crucial during the early stages of fetal development.

Fights Free Radical Damage

Celery can be considered a superfood for the simple reason that it contains several healthful plant compounds. It contains compounds including caffeic acid, p-coumaric acid, ferulic acid, apigenin, luteolin, tannin, saponin, and kaempferol.

Good source of Vitamin K:

Celery has a high water content, it contains numerous vitamins and minerals, including potassium and calcium, which are important for heart health. It also contains folate and vitamin K, both of which are required for the formation of red blood cells and effective blood clotting.

Celery is a very versatile vegetable, Celery is available at the grocery store year-round. Look for celery stalks that are crisp and green. and can be consumed raw, steamed or baked. It can be included in different recipes such as sauces, soups, salads, creams, or cut into sticks to eat as a snack with white cheese and herbs. It can also be used to prepare juices, smoothies or teas.

Prospective Courses After Plus Two and Decision making Process

Dr. T. P. Sethumadhavan

Professor, Transdisciplinary University of health sciences & technology, Bengaluru
Education & Career Consultant, Thrissur



As the Plus two board examinations which commence in February, students and parents eagerly explore higher education options. Choosing the right course after Plus Two is a crucial decision that shapes one's career and future. With numerous career paths available, students must assess their interests, strengths, and job market trends before making a decision.

Prospective Courses After Plus Two

Students can choose from a variety of courses based on their academic stream:

1. Science Stream

Engineering (B.Tech/B.E.)

For students interested in technology, innovation, and problem-solving. Specializations include Computer Science, Mechanical, Civil, Electrical, Biomedical, bioengineering and more.

Medical (MBBS, BDS, BAMS, BHMS, BPT)

Suitable for those aspiring to become doctors, dentists, or alternative medicine practitioners. Selection is through NEET.

Pharmacy (B.Pharm, D.Pharm)

A great choice for those interested in medicine and drug research.

Pure Sciences (B.Sc. in Physics, Chemistry, Mathematics, Biology, Biotechnology, Microbiology, etc.)*

Ideal for research and academic careers.

Aviation (Pilot Training, B.Sc. in Aviation)

For students passionate about becoming pilots or aviation professionals.

2. Commerce Stream*

Chartered Accountancy (CA), Cost and Management Accountancy (CMA), Company Secretary (CS)

Prestigious courses for finance and corporate law enthusiasts.

Bachelor of Commerce (B.Com, B.Com Honors)

Offers specializations in Finance, Banking, and Taxation.

Bachelor of Business Administration (BBA, BBM, BMS)

Prepares students for management roles in corporate sectors.

Economics (B.A./B.Sc. Economics)

A great choice for those interested in financial policies and economic trends.

3. Arts/Humanities Stream

Bachelor of Arts (B.A.)

Various subjects like Political Science, History, Sociology, Psychology, and Literature.

Law (LLB, Integrated BA LLB/BBA LLB)

For students aiming for a career in legal services.

Mass Communication and Journalism (BJMC)

Suitable for those interested in media, journalism, and public relations.

Fashion Designing (B.Des, B.Sc. Fashion Design)

A creative field for students passionate about fashion and styling.

4. Vocational and Skill-Based Courses

Hotel Management (BHM, Diploma in Hotel Management)

A booming sector with global opportunities.

Tourism and Travel Management

Suitable for those interested in the travel and hospitality industry.

Animation, Graphic Designing, gaming technology and Multimedia Courses

Best for creative minds in digital arts.

Paramedical Courses (B.Sc. Nursing, Medical Lab Technology, Radiology, etc.)

High-demand courses in the healthcare sector.

How to Make the Right Decision?

Choosing the right course requires careful planning and self-evaluation. Here are some steps to help students make an informed decision:

1. Self-Assessment

Students must analyze their interests, strengths, and weaknesses. They should identify subjects they enjoy and excel in, as passion leads to long-term success.

2. Research Career Opportunities

Understanding job prospects, salary potential, and industry growth is crucial. For instance, if a student is interested in technology, researching trends in AI, cybersecurity, or data science can help them choose relevant courses.

3. Seek Guidance from teachers, parents and experts

Consulting teachers, career counselors, and professionals in the desired field provides valuable insights. They can guide students based on market trends and job demands.

4. Explore Entrance Exams and Admission Requirements

Many professional courses require entrance exams like NEET (for medical), JEE (for engineering), CLAT (for law), and CUET (for various UG courses). Understanding eligibility criteria and preparing accordingly is essential.

5. Consider Financial Aspects Some courses have higher tuition fees and additional expenses.

Students should evaluate costs and available scholarships or education loans before deciding.






6. Keep Alternative Options- Plan B

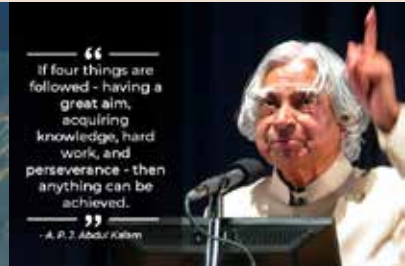
Having backup options ensures that students do not feel disheartened if they do not get admission into their first-choice course or college.

7. Future Scope and Growth

Students should choose a course that offers long-term growth and opportunities for skill development. They must also consider emerging career fields like data science, digital marketing, and sustainability studies.

CAPTAINS & VICE CAPTAINS - FEBRUARY

CLASS 12A  DHYAN  SNIGDH	CLASS 12B  NEHA ANN BIJU  BERIN GLADSY	CLASS 12C  KALISTA RAJESH  KIRAN SANTHOSH	CLASS 12D  MAYSA FATHIMA  JENESSA AMY	CLASS 12E  BAASIM MUSTAKHUSEN KADIVAR  LENA SARA MANOJ
CLASS 12F  EMAD KHAN  ALVIN SAM SINU	CLASS 12G  RIYOLA MENDONCA  NAYANA SURESH	CLASS 12H  DEEPIKA  MADHAV J	CLASS 12I  RUTH RACHEL  RICHARD	CLASS 12J  NAFIS ANAM  ABDUL GANI
CLASS 12K  RENNY THOMAS  HARI KRISHNA	CLASS 12L  SUSAN  ANNA BENNY	CLASS 10A  JERON JACOB JIM  FATHIMA NIMAH	CLASS 10B  PRANATHI PULLUR  SHAHADA SHAREEF	CLASS 10C  AKSHITA  HIBA FATHIMA
CLASS 10D  AMRITH RAJINI  DEVA DHARSHAN	CLASS 10E  AFIA SHAIKH  RONAN ADRIAN	CLASS 10F  SURYA UPPAL  KHADIJA KHALIL	CLASS 10G  VARSHITH KUMAR  NOORA	CLASS 8A  MINHA  SAVIO SOJAN
CLASS 8B  NASHWA NASAR  JOLYAN REBELO	CLASS 8C  REYAN JOE  MOHAMMED PARVEZ	CLASS 8D  AAFREEN  ASHNI GRACE	CLASS 8E  AIN ALI FAIZY  SHAWNETE	CLASS 8F  SERA SAMUEL  GEORGE SIJO
CLASS 8G  LEONA  MANAV	CLASS 7A  LAIBA SYED  SHIFA PHOPLANKAR	CLASS 7B  ABEER ADNAN GULATI  RAYYAN ABRAR	CLASS 7C  DEVA SURYA  JOHANNA LIJO LIJO	CLASS 7D  GENELIA MICHAEL  VIKRUTI MURUGESAN
CLASS 7E  PRANVAN	CLASS 7F  ENOCH LINU  DIYA AMAL  BATUL ANIS	CLASS 7G  RAYYAN SHADAB  RAENA ANNA ROY	CLASS 6A  ANGEL THOMAS  AASHRITH	



The Indian Community School, Senior Celebrates 62nd Aashirvaad Ceremony - Blessings, Achievements and New Beginnings for Class XII



The Indian Community School, Senior, hosted the 62nd Aashirvaad Ceremony on 6th February 2025, bidding a warm farewell to 433 outgoing Class XII students. This significant occasion was graced by the esteemed Guest of Honour, Shri Sanjay K. Muluka, Deputy Chief of Mission – Embassy of India, Kuwait, along with the Board of Trustees, principals, vice principals, teachers, parents, and students.



The event began with a grand musical welcome, creating an atmosphere of joy and anticipation. A soulful recitation from the Holy Quran by Ms. Shiza Fathima was followed by Aaradhana, a heartfelt prayer by the school choir, Swaranjali. Dr. V. Binumon, Principal and Senior Administrator, welcomed the gathering and encouraged students to embrace challenges, stay resilient, and pursue lifelong learning. The Guest of Honour, Shri Sanjay K. Muluka, shared fond memories from his school days and urged students to remain passionate, humble, and dedicated to their goals while contributing to society. The program was formally inaugurated with the lighting of the ceremonial lamp, symbolizing wisdom and enlightenment.

outstanding achievers, including Hannah Rael Zachariah (Middle East Humanities topper), Rea Sabu Pillai (Science - 2nd place), Shifali Ishwar Nagdev (Commerce - 2nd place), and other Kuwait-level toppers. Subject toppers across various disciplines were also recognized for their excellence. Additionally, students with 100% attendance were honored for their dedication and commitment.



A proud moment for ICSK was its remarkable achievement at the CBSE Gulf Sahodaya Awards, securing 16 awards, including five top positions at the Middle East level and eleven at the Kuwait level. The prestigious awards were presented to

The event concluded with a touching video showcasing the students' journey, highlighting their cherished moments at ICSK. A special prayer and blessing led by Dr. Binumon filled the auditorium with light and harmony as the entire ICSK family joined in bestowing success and happiness upon the graduating batch. Mrs. Susan Rajesh, Vice Principal, delivered the exhortation, reminding students to uphold integrity and wisdom throughout their lives. The evening ended with a delightful farewell dinner, marking Aashirvaad 2025 as an emotional yet inspiring send-off, leaving students with fond memories and best wishes for a bright future.



ICSK Senior Shines at iSMASH GCC Junior Open 2025



The students of the Indian Community School (Senior), Kuwait, displayed outstanding performances at the ISMASH GCC Junior Open 2025 Badminton Tournament, held on 16th and 17th January 2025 in Kuwait. Young athletes from across the region participated in the prestigious tournament, competing at a high level of skill and sportsmanship. In a remarkable achievement, Zoya and

Catherine secured the Runner-Up position in the Under-15 Girls Doubles category, demonstrating excellent coordination and determination throughout the tournament. Their journey to the finals was marked by intense matches, where they showcased their agility, strategy, and teamwork.

Additionally, Alan Shawn Ryan Santhosh of Class 9A (ICSK Senior) proved his

mettle by finishing as the Runner-Up in the Under-17 Boys Doubles category. Competing against tough opponents, Alan exhibited exceptional skill, resilience, and sportsmanship, making his school proud with his remarkable performance.

The achievements of these young athletes highlight the dedication and commitment of ICSK students toward sports. Their success serves as an inspiration to their peers and reflects the school's commitment to nurturing talent in both academics and extracurricular activities.

The ICSK family congratulates Zoya, Catherine, and Alan Shawn Ryan Santhosh for their commendable performances and wishes them continued success in their future tournaments.

MEDIA CLUB COORDINATOR



DERINA
12 A



SANJITH VELU
12 B



SHERWIN STERLIN
12 C



NIRANJANA GIRISH
12 D



SARAH SHAIKH
12 E



JOEL BIJU GEORGE
12 F



KRIPA REJI
12 G



ZUHAIR ABBAS
12 H



NEHA MOHAMMED
12 I



SHAHAB JAMIL
10 A



DHARSHAN
10 B



RAJAT RAKESH
10 C



KAYVAN PARKOTH
10 D



SRIBADRA UMESH
10 E

4	5							
		2		7		6	3	
							2	8
			9	5				
	8	6				2		
	2		6			7	5	
						4	7	6
	7			4	5			
		8			9			

SUDOKU FOR THE MONTH OF FEBRUARY

HOW TO PLAY

Fill in the 9x9 square grid with the numbers one to nine. The numbers should be arranged in such a way that each row column and mini grid contains one of each number. The solution is given below.

4	5	3	8	2	6	1	9	7
8	9	2	5	7	1	6	3	4
1	6	7	4	9	3	5	2	8
7	1	4	9	5	2	8	6	3
5	8	6	1	3	7	2	4	9
3	2	9	6	8	4	7	5	1
9	3	5	2	1	8	4	7	6
6	7	1	3	4	5	9	8	2
2	4	8	7	6	9	3	1	5

CELEBRATING THE SPIRIT OF REPUBLIC DAY



The students of Class 7A and 7B conducted a special assembly in the school auditorium to celebrate Republic Day with great enthusiasm and patriotism.

The assembly began with an Islamic prayer, followed by the school prayer, setting a peaceful and reflective tone. This was followed by the presentation of a New Word and a New Quote, enriching students' vocabulary and inspiring them with meaningful thoughts.

The highlight of the event was a cultural program that beautifully depicted the essence of Indian culture. Through various performances, students showcased the country's rich heritage, unity in diversity, and the values that uphold the spirit of the Republic.



The Principal addressed the gathering, appreciating the efforts and dedication of the students in organizing such a meaningful event. The program concluded with a sense of pride and patriotism, leaving everyone inspired by the values of

the Indian Republic.

The assembly was a grand success, reinforcing the importance of Republic Day and encouraging students to uphold the values of democracy and unity.

STUDENT EDITOR



ALVINA
12 A



RUQAYYAH
12 B



MOHAMED AMAN V
12 C



SURYANSH PATRA
12 D



SAKINA TAIZUN
12 E



HANNAH MARIA B
12 F



MURIEL D'SOUZA
12 G



RON NIJU
12 H



NAISA
12 I



DISHLEEN KAUR
10 A



KRIS ANN SHELLY
10 B



MEGAN FRANCISCA
10 C



ISHA SUSAN GEO
10 D



NASREEN HAJIRA
10 E



1. I speak without a mouth and hear without ears. I have no body, but I come alive with the wind. What am I?
2. What can travel around the world while staying in the corner?
3. What is always in front of you but can't be seen?
4. I have cities, but no houses. I have forests, but no trees. I have rivers, but no water. What am I?
5. What is so fragile that saying its name breaks it?
6. The more you take, the more you leave behind. What am I?
7. What can fill a room but takes up no space?
8. What comes once in a year, twice in a week, but never in a day?
9. I am taken from a mine, and shut up in a wooden case, from which I am never released,

and yet I am used by almost every person. What am I?

10. What has one head, one foot, and four legs?

11. I'm something that can't be seen but always felt, I'm in the air and in the heart that melts. I'm a feeling, deep and true, What am I?



ABEN BIJU
VARGHESE - 7F

11. An echo
10. A stamp
9. The future
8. A map
7. Silence
6. Footsteps
5. Light
4. The letter "E"
3. Pencil lead
2. A bed
1. Love

The Indian Community School, Senior Hosts Anugrah 2025 – A Heartfelt Blessing Ceremony for Class X Students



The Indian Community School, Senior proudly hosted Anugrah 2025 – Blessing Ceremony, dedicated to the outgoing Class X students on Wednesday, 22nd January 2025. The occasion thoughtfully organized for the very first time at ICSK, honored and bid farewell to the outgoing batch of Class X. The event, a beautiful amalgamation of prayers, well wishes and encouragement, brought together an esteemed gathering that included dignitaries, parents, teachers, staff members and students, all united to celebrate the remarkable journey of 222 young achievers as they prepared to step into the next exciting phase of their lives.

The occasion was graced by the esteemed presence of the Chief Guest Dr. Manaf Behbehani, Marine Scientist and Environment Expert and the Guest of Honour, Dr. Prashant Vasudev, Principal of Gulf Indian School. The auditorium, adorned with twinkling lights and vivid colors, radiated an aura of happiness and serenity, setting a perfect tone for the occasion. The day commenced with the recitation of verses from the Holy Quran by Mst. Amal Thanveer Khot, invoking divine blessings followed by Aaradhana, a soulful rendition by the school choir. The gathering honored the national anthems of Kuwait and India.

Dr. V. Binumon, Principal and Senior Administrator of ICSK, extended a warm welcome to the dignitaries, parents, staff and students. In his address, he showered blessings upon the students, urging them to dream big and work tirelessly toward



their goals. He highlighted the importance of setting clear objectives, maintaining a positive mindset, fostering curiosity and prioritizing physical and mental well-being. His words inspired the students to approach life with determination and resilience.

The esteemed Chief Guest Dr. Manaf Behbehani and Guest of Honour Dr. Prashant Vasudev accompanied by Dr. V. Binumon formally inaugurated the programme by lighting the lamp of knowledge signifying great intellectual and spiritual energy.

A heartwarming video showcasing the journey of the students was then played, capturing the cherished moments shared by the them during their time at ICSK. It evoked a sense of nostalgia and gratitude among the students, parents and teachers, reminding them of the bonds shared and the milestones achieved together.

The Chief Guest, Dr. Manaf Behbehani, in his address, expressed his delight at being part of such a significant occasion. He encouraged the students to embrace life's opportunities with determination and optimism, emphasizing that nothing



is impossible with hard work and perseverance. He also highlighted the pivotal role of parents in shaping their children's lives, urging the students to always seek their blessings. As a token of gratitude, Dr. V. Binumon presented Dr. Manaf Behbehani with a memento for his valuable presence and inspiring words.

The Guest of Honour, Dr. Prashant Vasudev extended his congratulations to the students on reaching the important milestone. He advised them to lead compassionate and empathetic lives, embracing leadership roles to contribute to a better tomorrow. Dr. Prashant Vasudev commended the efforts of parents and teachers in moulding the students into confident and capable individuals. He was presented with a memento by Dr. V. Binumon as a gesture of appreciation.

The event continued with the recognition of academic excellence. Students who performed exceptionally well in academics were honored with certificates. Among the top achievers, Mst. Huzaifa Mustafa Shafique bagged the first position followed by Mst. Adithya Kuruvikkattu Ajayraj in the second position and Mst. Aniruddh

Vimal secured the third position. Subject toppers were also acknowledged, with Mst. Aniruddh Vimal excelling in English, Mathematics, and Science; Ms. Mariya Aziz Husain Abbas Ali in Hindi; Ms. Ruby Susan Tony in French; Mst. Huzaifa Mustafa Shafique in Social Science; and Ms. Chelsea Crasta and Ms. Anne Susan Vineeth in Artificial Intelligence.

Ms. Andria Alphonsa Shiju, Ms. Chelsea Crasta, Mst. Praveen Velmurugan, Ms. Theresa Tenson, Mst. Aniruddh Vimal, Mst. Ibrahim Amanullah Yelukar, Ms. Nandika Suresh Babu, Mst. Samuel Charles Mathews, Ms. Fareeha Faisal Mustafa, Ms. Vrishya Amit Kunjumon, Mst. Ibrahim Faisal Ghulam Rabbani and Ms. Juhi Sri Molleti were honored with certificates for demonstrating unwavering dedication through 100% attendance.

Ms. Jennifer Mariam George of X A, Ms. Anne Susan Vineeth of X B, Mst. Samuel Charles Mathews of 10 C, Liya Johny of 10 D and Riona Aranha of 10 E presented a medley of magical memories that marked their years spent in school, giving the audience a fascinating flashback of their journey. The day filled with mixed emotions left an indelible imprint in the hearts of the gathering.

The young pillars of ICSK, all set to embark their journey to build their own empire of dreams and vision were presented with mementos by the dignitaries. Mrs. Marie Syril Trina, Chief Coordinator of Anugrah 2025 thanked the ICSK Family for their contribution in making the event successful. The blooming buds of ICSK illuminated the glorious day with their enchanting motivational song, seeking the Almighty's blessings. Dr. V. Binumon led the symbolic candle-lighting ceremony. Each participant lit a candle, signifying hope, grace and success. The entire auditorium sparkled with the glow of lamps. The gathering joined in harmonious prayers, seeking blessings for the students' success, health and happiness.

Mrs. Mini Shaji Joseph, Deputy Vice Principal administered an exhortation, emphasizing the importance of preserving

values and spreading the light of knowledge globally. Her words resonated deeply, inspiring the students to uphold the principles of empathy, resilience and lifelong learning. The event concluded with a delightful lunch, allowing the ICSK family to share moments of joy and togetherness. Celebrated with great enthusiasm, joy, and prayers, Anugrah 2025 served as a source of motivation, urging the students to lead lives marked by humility and purpose, while striving tirelessly to achieve excellence in all their future endeavors.

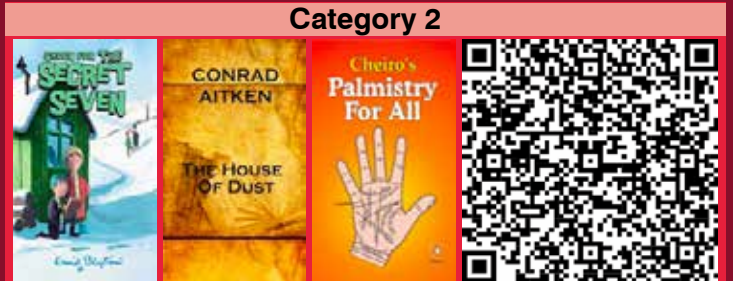


EPICLIBRARY

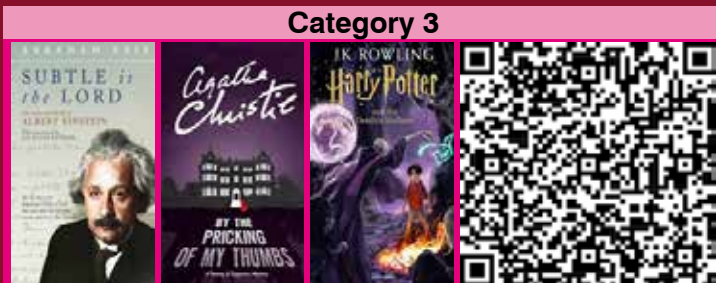
Category 1



Category 2



Category 3



Scan and Get a Free Passport to the World of Books!



1. The Eiffel Tower grows in summer - Due to thermal expansion, the iron structure can expand up to 15 cm (6 inches) in hot weather.
2. Your bones are actually very strong - Ounce for ounce, human bones are stronger than steel. A cubic inch of bone can bear a load of over 8,600 kg (19,000 lbs).
3. There's a lake in Australia that's bright pink – Lake Hillier in Western Australia has a natural pink color due to a type of algae and bacteria that produce red pigments.
4. The human brain generates enough electricity to power a light bulb – Your brain produces about 12–25 watts of electricity, which is enough to light up a small LED bulb.

CHARITY CONVENERS - FEBRUARY



MYRA JULIA
12 A



ANANYA XAVIER
12 B



KUNJ DEVANGBHAI
12 C



NIKHIL BEHJU
12 D



MOHAMMED RAZA
12 E



KASHNI SONEJA
12 F



RUTH AMY RAJIV
12 G



NAFISA MOIZ ALI
12 H



NEHA BINIL
12 I



SAMUEL DERRICK
12 J



ALI BASIL AHMED
12 K



MUHAMMED ZAYAN
12 L



STEVE KRIST
10 A



LAYONA MARY SANU
10 B



MOHAMED FAHAD
10 C



SYED ASKARI
10 D



HAIFA KHADEEJA
10 E



CRIS OOMMEN TONY
10 F



MOHAMMED
10 G



MOHAMMED ABBAS
8 A



CHRISTOPHER
8 B



HAASHIM KHAN
8 C



ARIHANT SOBTI
8 D



HANVITHA SAI
8 E



KAVIN SARUPRIYAN
8 F



RITHU
8 G



ZEESHAN SUHEB
7 A



IQRA PHOPLANAR
7 B



MARIEN SUSAN
7 C



ABHINAV RINU
7 D



NIVEDH PRAJESH
7 E



RONAN IMMANUEL
7 F



ARJUN JAYAN
7 G



VAANYA MENGHANI
6 A

"Epiguiz"



- | | | |
|---|---|---|
| 1. Which country has the most time zones, including overseas territories? | 7. What is the new major infrastructure project announced by the Indian government in 2024? | 10. Odisha. |
| 2. What is the only non-rectangular national flag in the world? | 8. Which Kuwaiti leader was recently appointed as Crown Prince? | 9. China. |
| 3. Which island nation was previously known as Ceylon? | 9. India surpassed which country to become the world's most populous nation? | 8. Mishal Al-Ahmad Al-Jaber Al-Sabah |
| 4. Which element is named after the Latin name of Paris? | 10. Which Indian state became the first to implement a Green Hydrogen Policy? | Mumbai |
| 5. Which is the longest river in Asia? | | 7. Atal Setu and Coastal Road in |
| 6. Who is the current First Minister of Scotland? | | 6. John Swinney |
| | | 5. Yangtze River. |
| | | 4. Lutetium (from Lutetia). |
| | | 3. Sri Lanka. |
| | | 2. Nepal. |
| | | 1. France (12 time zones, including territories). |

MY ORCHARD OF APPLE TREES

In my orchard of apple trees,
I see the flowers blossom and
my nightmare cease,
I have grown my hopes over its leaves,
And still waiting for the apples to
grow my dreams.

From my beloved apple trees,
I have taken my day's coldest breeze,

Spending all my profound years,
Sleeping under the warmth of its leaves.

Yet I fear a day would come
When all my apples will be fallen,
Now I'll have to look up straight,
And wait until the next springtime,
To see my apples grow once again.



DARIS BASHEER
- 10 E

ICSK Welcomes Class X and XII to the New Academic Year with Prayaan – The Blessing Ceremony



The Indian Community School, Senior hosted 'Prayaan – The Blessing Ceremony' for the students of class X and XII on Monday, 3rd February 2025 to formally welcome the students and mark the commencement of the new academic session. ICSK upholds the time-honored tradition of seeking divine blessings and the guidance of elders before embarking on any significant phase in life. As the students step into Grade X and XII, a crucial milestone in their academic journey, the ICSK family came together to extend their heartfelt blessings, wishing the students immense success, growth and happiness in the years ahead. The event was graced by the presence of the esteemed Chief Guest, Fr. James Tuscano, SDB, Principal of the Indian English Academy School, Kuwait.

The ceremony commenced with a soulful recitation of verses from the Holy Quran by Mst. Ibrahim Amanullah, setting a reverent tone for the event. The school choir, Swaranjali then captivated the audience with a melodious prayer song, further enhancing the spiritual ambiance. The attendees also paid homage to the national anthems of Kuwait and India, fostering a sense of unity and patriotism.

Dr. V. Binumon, Principal and Senior Administrator of ICSK, extended a warm and inspiring welcome to the gathering. In his address, he urged students to define their goals, cultivate a vision for the future and approach their endeavors with unwavering passion. He emphasized the importance of balancing academic excellence with personal growth, instilling in students the values of perseverance, confidence and self-belief.

The ceremony was the formally inaugurated by lighting of the traditional lamp by the esteemed Chief Guest Fr. James Tuscano accompanied by Dr. V. Binumon. The school choir then presented an inspirational song, encouraging students to embrace a growth mindset and maintain a positive perspective on life.

Delivering his message of blessings, the Chief Guest Fr. James Tuscano spoke passionately about the importance of

embracing life's journey with joy, curiosity and determination. He motivated students to smile, learn and dream fearlessly, reminding them that school life is not just about academics but also about cherishing each moment, nurturing compassion and striving to become responsible individuals whom society can admire. His prayer, offered on behalf of the entire ICSK family, was a collective wish for the success, well-being and prosperity of the students.

To further boost students' confidence and self-esteem, an inspirational video was screened, highlighting the importance of overcoming challenges, discarding negative habits and striving for excellence. The video served as a powerful reminder that success is a result of consistent effort, resilience and unwavering determination.

The highlight of the event was the introduction of the class teachers and subject teachers to the students. The enthusiastic learners welcomed their mentors with thunderous applause, acknowledging their pivotal role in shaping their academic and personal development. To facilitate effective classroom management, essential tools such as personal logs, class logs, and timetables were presented to the teachers by the Chief Guest, Fr. James Tuscano accompanied by Dr. V. Binumon. Chocolates were also distributed to the classes, adding a touch of sweetness to the occasion.

In a special moment of gratitude, Dr. V. Binumon presented a memento to Fr. James Tuscano, symbolizing the school's appreciation for his valuable presence and inspiring words.

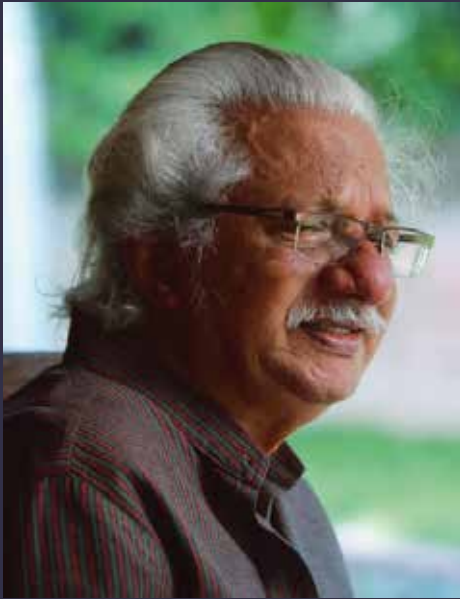
Mrs. Manu Varghese, Academic Coordinator of Senior Secondary, Mrs. Marie Syril Trina, Academic Coordinator of Secondary, and Mrs. Harsha Nair, Department of English delivered motivational speeches, sharing their pearls of wisdom. They emphasized the transformative power of education, the importance of perseverance and the need for self-discipline, encouraging students to strive for excellence in all aspects of life.

The event drew to a close with a heartfelt vote of thanks proposed by Mr. George Swamy, HOD Computer Science and the Chief Coordinator of Prayaan 2025. His words expressed deep gratitude to all the dignitaries, teachers, staff and students who contributed to making the event a resounding success.

As the new academic year unfolds, Prayaan 2025 has set a strong foundation for students, instilling in them a renewed sense of hope, optimism and determination. With the unwavering support of their mentors and the blessings of their well-wishers, the students of ICSK are now poised to navigate challenges, embrace opportunities and achieve new heights of success.

EPITOME OF SUCCESS

ADOOR GOPALAKRISHNAN



“The Master and Architect of Malayalam and Indian Cinema”

Adoor Gopalakrishnan is a renowned Indian filmmaker, screenwriter, and director, primarily associated with the Malayalam cinema. He is considered one of the greatest directors in Indian cinema, known for his unique style of filmmaking and his contribution to the Indian New Wave movement. Adoor Gopalakrishnan was born on July 3, 1941, in Adoor, a small town in Kerala, India. He hails from a middle-class family and initially pursued studies in science before transitioning to the world of cinema. He trained at the Film and Television Institute of India (FTII), Pune, where he honed his skills in film direction.

Gopalakrishnan's films often feature intense character studies, with a focus on human emotions, societal issues, and philosophical themes. His works are recognized for their artistic merit, subtlety, and complexity. He has received numerous awards for his contributions to cinema, including the National Film Award for Best Feature Film for his film “Elippathayam” (1981), which is considered one of his masterpieces.

Some of his notable works include:

- Elippathayam (1981): A classic of Indian cinema, it deals with themes of stagnation and the inner turmoil of its

central character.

- Kodiyettam (1977): A powerful film about an actor's journey, this film earned Gopalakrishnan significant recognition.
- Mukhamukham (1984): This film explores the dynamics between an artist and his audience.
- Vidheyan (1993): Adapted from a novel by Paul Zacharia, this film portrays the complex relationship between a feudal lord and his servant.
- Mathilukal (1989): Based on a short story by renowned author Vaikom Muhammad Basheer

Gopalakrishnan's films are known for their poetic style, minimalist approach, and exploration of deep psychological and existential issues. His work has earned him a place in the pantheon of great filmmakers in India and has influenced generations of filmmakers. Adoor Gopalakrishnan's style is known for its realism, poetic sensibility, and psychological depth. His films often focus on the internal conflicts of individuals, exploring themes such as loneliness, existentialism, and the intricacies of human relationships. Unlike the commercial cinema of his time, Adoor's works are marked by minimalism, symbolism, and a preference for subtle, unspoken emotions over dramatic dialogues.

His films often delve deep into the psyche of the characters, presenting them in moments of intense personal conflict or crisis. Adoor is known for his minimalist approach to cinematography. He uses long takes, natural lighting, and symbolic visuals to convey mood and emotion. Many of his films contain critiques of societal norms, caste systems, and the traditional structures of Kerala society, often questioning the status quo.

Adoor Gopalakrishnan is regarded as a pioneering figure in Indian parallel cinema and art house cinema. His work has influenced not just Malayalam filmmakers, but directors across India and beyond. He has often been hailed for elevating the artistic and intellectual stature of Indian cinema, showing the world that

Indian filmmakers could create films that were both entertaining and deeply thought-provoking.



ABEN BIJU VARGHESE - 7F

- Mentorship: Many younger filmmakers cite Adoor as a mentor and source of inspiration. His ability to make emotionally complex films in a market that largely favors commercial cinema has made him a touchstone for directors seeking to create more meaningful and challenging films.
- Global Recognition: Adoor's works have not only garnered domestic acclaim but also attracted attention internationally. His films have been discussed in global film theory and criticism, making him an ambassador for Indian art cinema worldwide.

Adoor has often spoken about his philosophy of cinema, emphasizing the importance of humanism and individual expression in his work. He believes that cinema should be an exploration of human consciousness and society, not just a means of entertainment. His films often require patience and introspection from the audience, inviting viewers to engage deeply with the themes and characters.

In interviews, he has expressed a desire to make films that are timeless, where the focus is less on commercial appeal and more on creating art that speaks to universal truths about human existence.

Adoor Gopalakrishnan's journey from a small town in Kerala to one of the most revered filmmakers in the world is a testament to his commitment to making meaningful cinema. His works continue to inspire filmmakers, critics, and cinephiles worldwide.

Adoor Gopalakrishnan's long and illustrious career has earned him many other regional and national honors, cementing his place as one of the finest filmmakers in India's cinematic history.

BEST STUDENT - JANUARY



ZAINAB SHAIKH
12J



IBRAHIM MOHAMMED
12K



SHARON CUTINHA
12L



UM SALMA
10 F



FARAH MOHAMED
10G



ADAM ROY SEQUEIRA
8A



AMY SUSAN SHIBHU
8B



PAUL SAJU
8C



FATIMA SOHEB
8D



NIHARIKA KRISHOK
8E



ZAHRA
8F



JOANNA
8G



TASNIM AZIZ PAPA
7A



SWEEDAL MENONCA
7B



AMEYA PRAVEEN
7C



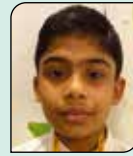
ALEXIS FAITH
7D



HIBBA BADAL KHAN
7E



ARMAN GOES
7F



FEBIN ALEX
7G



AKASH GOLLAMAN
6A



NOURISH & FLOURISH: FEBRUARY IS MONTH OF HEALTH AWARENESS

Heart health is crucial for overall well-being, and raising awareness can help prevent heart diseases like heart attacks, high blood pressure, and strokes. Here are key aspects of heart health awareness:

1. Understanding Risk Factors

Unhealthy Diet: High intake of sugar, salt, trans fats, and processed foods increases risk.

Lack of Exercise: A sedentary lifestyle weakens the heart.

Smoking & Alcohol: Both contribute to high blood pressure and heart disease.

Obesity: Increases strain on the heart.

Stress: Leads to high blood pressure and irregular heart rhythms.

Genetics: Family history can increase risk, so early checkups are important.

2. Heart-Healthy Lifestyle

Eat Heart-Healthy Foods: Include fruits, vegetables, whole grains, lean proteins, and healthy fats.

Exercise Regularly: Aim for at least 150 minutes of moderate-intensity exercise per week.

Stay Hydrated: Proper hydration helps maintain blood circulation.

Manage Stress: Practice meditation, deep breathing, and relaxation techniques.

Get Enough Sleep: Poor sleep increases heart disease risk.

3. Regular Health Checkups

Monitor blood pressure, cholesterol, and blood sugar levels.

Get ECG and other heart tests if needed.

4. Warning Signs of Heart Issues

- Chest pain or discomfort.
- Shortness of breath.
- Dizziness or fainting.
- Irregular heartbeat.
- Swelling in legs or feet.

5. Emergency Response

If someone has chest pain along with symptoms such as high blood pressure, dizziness, lightheadedness, unexplained sweating, pain on left side of body including left hand and jaw immediately call emergency services.

Learn CPR to help in cardiac arrest situations.

Heart health awareness can save lives. Making small changes today can lead to a healthier heart in the long run!

WHAT IS TIME FOR ME ?

Time, Time, Time,
How silly and worthless as long
as you have it,
But the most valuable once you lose it.
Time is a test of life,
It's the loser's plight,
It's the sufferer's hope,
It's the winner's delight.

A day goes in a sunset,
The person who wasted his time,
Will be held in the life's regret.
'O I wish I could travel through time,
To return those old days of
my lovely childhood,
To sleep on my mother's lap,
To roam on my father's shoulders.

In this loop of time,
I am a despairing traveler,
Seeking a second chance to correct
my mistakes,
To forgive those who deserves it,
And to continue my journey with a
bright new hope.



DARIS BAASHEER
- 10E

19th Mega Carnival at The Indian Community School, Kuwait – A Day of Celebration and Community Bonding



The Indian Community School, Kuwait successfully hosted the 19th Mega Carnival on Friday, 24th January 2025 at the ICSK Senior Campus. The much – awaited event was a grand celebration of culture, entertainment and charity. It attracted thousands of attendees from across Kuwait to enjoy the day packed with vibrant activities, thrilling performances and the joy of togetherness. The ICSK campus transformed into a bustling hub of activities, radiating an atmosphere of excitement and festivities.

The event was graced by the esteemed presence of the Chief Guest, Dr. Said Maamar, Deputy Director and Attache Academic, Embassy of France; Guest of Honour, Dr. Shaker Hamzah Alhazeem, Research Director, Kuwait Institute for Scientific Research; and Special Guest, Mr. Vignesh Pande, India's Laughter Champion, Ventriloquist, Actor, Anchor and Singer. Among the dignitaries were Mr. Shaikh Abdul Rahiman, Hon. Chairman to the Board of Trustees, Mr. Vinukumar Nair, Hon. Vice Chairman to the Board of Trustees, Mr. Azharuddin Amer Muhammed, Hon. Secretary to the Board of Trustees, Fr. James Tuscano, SDB, Principal of Indian English Academy School, Mrs. K.R Rajalakshmi, Principal of Jabriya Indian school, Dr. V. Binumon, Principal and Senior Administrator of ICSK, K. Gangadhar Shirsath, Principal of ICSK, Khaitan, Mr. Rajesh Nair, Principal of ICSK, Amman, Mrs. Sherly Dennis, Director of



The Indian School of Excellence and Mrs. C. Sheeja, Principal of ICSK, Junior.

The carnival began with a grand inauguration ceremony, setting the tone for the day's lively events. The ceremony commenced with recitation of verses from the holy Quran by Mst. Farhan. The gathering honored the national anthems of Kuwait and India. Dr. V. Binumon, the Principal and Senior Administrator of ICSK, delivered a warm and heartfelt welcome address to the distinguished gathering. In his speech, Dr. Binumon emphasized the significance of organizing such events, stating that while academic excellence is a key priority, the school also focuses on fostering cultural and artistic values among students. He highlighted the institution's commitment to nurturing a positive growth mindset in its students.

The audience was further captivated by a vibrant group song performed by the school choir, Swaranjali. The melodious performance set the stage for the cultural extravaganza that was to follow.



The esteemed Chief Guest, Dr. Said Maamar, expressed his immense joy and honor at being part of the celebration. In his inspiring address, he commended ICSK for its noble initiative. He also spoke about the special relationship shared by India and France, underlining the importance of cultural exchange and collaboration. As a token of appreciation, he was presented with a memento by Mr. Shaikh Abdul Rahiman, the Honorable Chairman of the Board of Trustees.

The Guest of Honour, Dr. Shaker Hamzah Alhazeem, shared his delight at attending the carnival. In his speech, he encouraged students to embrace lifelong learning as a key to success. He was presented with a memento by Mr. Azharuddin Amer Muhammed, Hon. Secretary to the Board of Trustees.

The Special Guest, Mr. Vignesh Pande, a renowned ventriloquist, actor, anchor and singer from India reminisced about his own school days, appreciating the students' performances and expressing gratitude for the invitation. He, too, was honored with a memento by the Honorable Chairman to

the Board of Trustees, Mr. Shaikh Abdul Rahiman.

The 19th Mega Carnival of The Indian Community School, Kuwait was officially inaugurated by the esteemed Chief Guest and Guest of Honour. The dazzling lights, vibrant colors and thunderous applause from the audience added to the celebratory ambiance. The event truly came alive with a spectacular cultural performance by the students of ICSK Amman. This visually stunning presentation left the audience mesmerized and offered a glimpse into the creativity and talent nurtured within the school.

The school recognized the invaluable contributions of its sponsors, who played a vital role in ensuring the success of the event. Each sponsor was presented with a memento by the Chief Guest and Guest of Honour as a gesture of gratitude.

A significant highlight of the ceremony was the release of the official Carnival Souvenir by Mr. Vinukumar Nair, the Hon. Vice Chairman of the Board of Trustees. This special moment marked the importance of the occasion and provided a lasting memory of the event. Vote of thanks proposed by Mr. Rajesh Nair, Principal of ICSK, Amman drew curtains to the inaugural ceremony and stated the commencement of a day filled with fun, frolic and community bonding.

The event featured a stellar lineup of 40 different performances including musical extravaganza, comedy show, dazzling dance performance like Kathak, Bharatnatyam, Punjabi dance, Thanooora Dance, Arabic Dance, Taal Fusion and numerous Bollywood, cinematic and folk dances. Adding a touch of wonder, a mesmerizing magic show enthralled the crowd, holding their attention with spellbinding tricks and captivating moments.

Gifted star entertainers were specially brought in from India to enrich the celebration. Vignesh Pande, celebrated as India's laughter champion and a multitasking entertainer, brought an infectious energy to the event. With his entertaining ventriloquism and humorous skits, he had the audience roaring with laughter. His witty delivery, combined with his unique ability to bring puppets to life, showcased his versatile talent, spreading joy and leaving a lasting impression on the crowd.

DJ Venz, Rising Star from India, took the energy of the event to new heights with his electrifying DJ sessions held in the auditorium exclusively for the youngsters. Known for his dynamic style

and pulse-pounding beats, he delivered an unforgettable mix of high-energy tracks that had the crowd dancing non-stop.

The carnival offered something for everyone. Family Fashion Show and Mehandi Contest brought families and individuals together to showcase their creativity and cultural pride. Family Fashion Show became a delightful spectacle of style and togetherness, while the Mehandi Contest highlighted intricate artistry, with participants creating stunning henna designs that celebrated tradition and beauty. Interactive activities like games, talent shows, quizzes and on-the-spot contests, kept the crowd engaged and entertained.

The event also featured 21 gourmet food stalls, offering an array of international cuisines that delighted food lovers. Additionally, 30 shopping stalls showcased an assortment of clothing, accessories, handicrafts and unique gifts, catering to the diverse tastes of the visitors. The vibrant market place buzzed with excitement, appealing to shoppers of all tastes and preferences.

The ICSK campus witnessed an overwhelming response, with thousands of visitors joining the celebration. The lively atmosphere, coupled with the extensive lineup of activities and performances, created an unforgettable experience. The raffle draw was one of the most anticipated moments of the event, with attendees eagerly awaiting the announcement of winners. Fabulous prizes, including five flight tickets to and fro Kuwait and

India, added an air of excitement and anticipation that kept the crowd buzzing with enthusiasm.

As the day drew to a close, Akky, a renowned water and fire drumming specialist from India, captivated the audience with his breathtaking and visually stunning performances. Combining the elements of water and fire into his rhythmic art, he created a multisensory experience that left the crowd awestruck.

The closing ceremony was graced by a spectacular cultural performance by the talented students of The Indian School of Excellence. Their high-energy performance captivated the lively audience, leaving everyone in awe.

The carnival was not just about fun and entertainment; it was a charity-driven initiative aimed at creating 'Students' Welfare Fund'. The funds raised during the event will support the education of economically disadvantaged students, empowering them to overcome financial barriers and pursue their academic dreams. This noble cause added a deeper purpose to the day's festivities, uniting the community for a meaningful goal.

The 19th Mega Carnival at ICSK was a resounding success, bringing together people of all ages to enjoy a day filled with fun, culture and purpose. It not only strengthened the bonds within the community but also reinforced ICSK's commitment to supporting education and empowering the underprivileged.



Birthday Arcade - FEBRUARY



AMMAR MUSTAFA
10 B - FEB 1



GALRON KEITH
8 E - FEB 2



LOHETHASHVAA
10 D - FEB 2
(AY 24-'25)



ADITYA AJIT BAROT
12 E - FEB 2
(AY 24-'25)



QAID JOHER MOAZ
10 B - FEB 3



JESWIN JINU
8 C - FEB 3



HUSSAIN HAKIMUDDIN
10 B - FEB 3
(AY 24-'25)



SREYA SREEKUMAR
12 B - FEB 3
(AY 24-'25)



THIYA KUZHANDAI
7 C - FEB 4



PADMA GETHAA
8 B - FEB 4



RUBY SUSAN TONY
10 C - FEB 4
(AY 24-'25)



JEBIN JOSHUA
10 C - FEB 5



HASAN MOIZ GABUJI
10 E - FEB 5
(AY 24-'25)



JIVIKA THIRUNAVUK
12 A - FEB 5
(AY 24-'25)



SHAIKH ANAS
12 H - FEB 5
AY 24-'25



MERIN ANNA JAISE
10 E - FEB 6



ANGELINA
12 B - FEB 6



AFRAH
12 C - FEB 6



MOHAMMED SAQIB
10 B - FEB 6
AY 24-'25



STUTI RATNAWATI
10 D - FEB 6
AY 24-'25



NEEDA KHALID
12 E - FEB 6
(AY 24-'25)



MUNIRA LALA
12 I - FEB 7



RHEA SARA JACOB
7 C - FEB 7



SURYA SHASHI
7 E - FEB 7



MOHAMMED FAKHRUDDIN
10 B - FEB 7
(AY 24-'25)



NANDIKA SURESH
10 B - FEB 7
(AY 24-'25)



BURHANUDDIN
8 G - FEB 7



ISRA PARKAR
7 D - FEB 8



MOHAMMED ABBAS
8 A - FEB 8



RACHEL VERBENA
10 C - FEB 8
AY 24-'25



FADIL RIFA'I
12 D - FEB 8
(AY 24-'25)



AHMED SIBGATULLAH
10 B - FEB 9



SURYANSH PATRA
12 D - FEB 9



SRI NIKESH RAMADAS
12 D - FEB 9



VISHAL JOSEPH
12 G - FEB 9



ADYA KAYALA
7 B - FEB 9



ALEENA GIRE
7 D - FEB 9



MUHSIN MAROOF
8 B - FEB 9



LIYAH VADUKOOT
10 A - FEB 9
(AY 24-'25)



JUZAR ABBAS ALI
12 G - FEB 9
(AY 24-'25)



ALEX JAISION
10 C - FEB 10



ZAHRAA FERAZ
10 E - FEB 10



MARIYA KUTBUIDDIN
12 F - FEB 10



CRISTAL ANN SAJJU
7 D - FEB 10



JEFFREY SAMUEL
7 E - FEB 10



SHAHAB JAMIL
10 A - FEB 11



RIDA KHAN
10 B - FEB 11



PRANEETHA LATHA
7 A - FEB 11



JAKES AGY MATHEW
10 D - FEB 12



MOHAMED DAYYAN
10 D - FEB 12



NAJA FATHIMA
12 A - FEB 12
(AY 24-'25)



NANDITHA MADHU
12 C - FEB 12
(AY 24-'25)



JOAHAN ABRAHAM
12 A - FEB 13



PRANJAL BHAVIN
12 C - FEB 13



ABDUL RAQEEB
6 A - FEB 13



ADEENA PRADEEP
10 B - FEB 13
(AY 24-'25)



BARNI SHREE VINOD
12 G - FEB 13
(AY 24-'25)



JEEJITH JINENTH
8 C - FEB 14



STELLA MARY SOJAN
12 E - FEB 14
(AY 24-'25)



EVANJELIN RACHEL
7 A - FEB 15



NITIKA JACOB
8 A - FEB 15



ASTRIN DARREL
8 B - FEB 15
(AY 24-'25)



IRENE BOBBY
10 D - FEB 15



SHEZA KHAN
10 D - FEB 16



LEKSHMI PRIYA
7 A - FEB 16



ZEESHAN SUHEB
7 A - FEB 16



IDRIS MANNAN
12 F - FEB 16
(AY 24-'25)



ABRIN SIBU
12 L - FEB 16



NELAN DAVE
7 E - FEB 17



MAMUDURI NYREL
12 D - FEB 17
(AY 24-'25)



REUBEN GEORGE
12 A - FEB 18



SHEZA SAJJAD
12 H - FEB 18



LAABIHA SYED
7 A - FEB 18



MOHAMMED KAIF
7 B - FEB 18



CHRISTELLE ANN
12 F - FEB 18
(AY 24-'25)



EVE KATHERINE
12 J - FEB 18



DEVIKA PRIYA
8 F - FEB 19



ELAINE MARY BINU
12 C - FEB 20



BURHANUDDIN
12 D - FEB 20



NAFISA MOIZ ALI
12 H - FEB 20



ANSIYA SUHITHA
12 B - FEB 20
(AY 24-'25)



MEECHAL MERCY
12 C - FEB 20
(AY 24-'25)



AAVANI VINOD
12 F - FEB 20
(AY 24-'25)



EMMANUEL VIJU
12 K - FEB 20



MOHAMMED ADIL ALI
10 D - FEB 21



MIHIT PANCHAL
12 F - FEB 21



SAMRUDH RAI
6 A - FEB 21



AFIYA ALIM SHAIKH
8 D - FEB 21



RON VARGHESE
8 F - FEB 21



SHABBIR
10 B - FEB 21
(AY 24-'25)



BURHAN UDDIN
12 G - FEB 21
(AY 24-'25)



JOEL TIGITH PHILIP
12 J - FEB 21



IFFATH ALMOQEETH
12 A - FEB 22



HARSHITH REDDY
7 B - FEB 22



HANA FATHIMA
8 G - FEB 22



RUTH MARIA ABEY
10 C - FEB 23



SHRADDHA SAJIL
7 F - FEB 23



SRIMAN SATAPATHY
8 E - FEB 23



RUDRA NARAYAN
10 E - FEB 23
(AY 24-'25)



MADIHA SHAKEEL
12 E - FEB 23
(AY 24-'25)



HATIM ALIASGAR
12 I - FEB 23
(AY 24-'25)



AAISHA
8 G - FEB 23



ZOHRA MUSTAFA
12 L - FEB 23



ISHA SUSAN GEO
10 D - FEB 24



SANJIT VELU
12 B - FEB 24



IBRAHIM HUSAIN
12 H - FEB 24



MOHAMMAD SAAD
8 E - FEB 24



FIZZA SAFIYA KANHI
12 B - FEB 24
(AY 24-'25)



ALVIN JERRY
12 H - FEB 25



GENELIA MICHAEL
7 D - FEB 25



SAMUEL CHARLES
10 C - FEB 25
(AY 24-'25)



RIYA REJI THOMAS
10 C - FEB 26



MARYAM CHORGHAY
12 E - FEB 26



ALVINA JOBI
8 F - FEB 26



ERWIN MATHEW
10 C - FEB 26
(AY 24-'25)



MOHAMMED
12 G - FEB 26
(AY 24-'25)



SAKINA ALI ASGAR
12 G - FEB 26
(AY 24-'25)



ESTHER D SA
12 I - FEB 26
(AY 24-'25)



SAMRATH GAGAN
12 I - FEB 26
(AY 24-'25)



LEONA FERNANDES
8 G - FEB 26



SARA ANNIE BOBBY
10 B - FEB 27



SAFA MUBIN PARKAR
10 B - FEB 27



PAVAN BINCE
12 I - FEB 27



BURHANUDDIN
7 C - FEB 27



LAASYA VENKATA
7 C - FEB 27



HAMZA MOHAMED
8 B - FEB 27



MOHAMMAD OMER
8 E - FEB 27



UMAIR ASIF BIYA
12 G - FEB 27
(AY 24-'25)



AISHA GAURI
7 A - FEB 28



JEFIN JOSEPH JOSE
8 B - FEB 28



NINA SARA RINCHU
12 A - FEB 28
(AY 24-'25)



AYMAN JAVID
12 B - FEB 28
(AY 24-'25)



ISAAC MATHEW
12 B - FEB 28
(AY 24-'25)



ISAAM THALATH
12 D - FEB 28
(AY 24-'25)



MRS. SHIBNA
FEB - 02



MR. JOEL JOHN
FEB - 04



MRS. RATNACHIRA
FEB - 05



MRS. SUSAN RAJESH
FEB - 07



MRS. MARIE CYRIL TRINA
FEB - 09



MR. HASIM MUHAMMAD
FEB - 09



MRS. TINTU WILSON
FEB - 10



MR. JAYESH
FEB - 18



DR. KANNAM SHYAM
FEB - 23



MRS. ALINA
FEB - 24

THE RAIN OF MEMORIES

By Prasad Nambiar, HoD, English

The heavens opened
At the crack of dawn
The pearls sent in by
The mighty Zeus did
Kiss my window sill
Nostalgic rain brought
Along your memories.

Your tears rained outside
My concrete cubicle
My desolate heart too
Shed a few for you.
Haunting memories
Rained in me and I
Writhed in pain while

The droplets coyly flirted
With my wet window sill
It rained inside and outside
Stood I motionless drenched
In the rain of our memories.

EPITravel JAPAN



Hakone-Izu National Park, standing tall at 3,776.24 meters.

Mt. Fuji is a symbolic beauty in and around Japan for widely known reasons; it is not only a scenic beauty that attracts tourists from all around the world but also a cultural icon of Japan.

The Japanese cultural art and photography is highly inspired by the “snow-capped” mountain and is often witnessed in paintings and pictures. This is not even half of what Mt. Fuji has to offer. Every year, almost more than a million tourists visit the mountain out of which approximately 300,000 climb up to its peak. The traditional cuisine of Japan (Japanese: washoku) is based on rice with miso soup and other dishes with an

emphasis on seasonal ingredients. Side dishes often consist of fish, pickled vegetables, and vegetables cooked in broth.



AFIA SHAIKH
- 9C

The o-hitashi or hitashi-mono is boiled green-leaf vegetables bunched and cut to size, steeped in dashi broth eaten with dashes of soy sauce. Another item is sunomono ("vinegar item"), which could be made with wakame seaweed or be something like a kōhaku made from thin toothpick slices of daikon and carrot. The so-called vinegar that is blended with the ingredient here is often sanbaizu which is a blend of vinegar, mirin, and soy sauce. A tozazu adds katsuo dashi to this.



Japan is an island country in East Asia. It is located in the Pacific Ocean off the northeast coast of the Asian mainland, and is bordered on the west by the Sea of Japan and extends from the Sea of Okhotsk in the north to the East China Sea in the south. Some of the famous tourist places in Japan are Mount Fuji, Tokyo Tower, Tokyo Skytree, Tokyo Disneyland, Osaka Castle, Tempozan Giant Ferris Wheel, Universal Studios Japan, Osaka Aquarium Kaiyukan. Mount Fuji, located in Japan, is an iconic symbol of the country. Standing at 3,776 meters, it offers breathtaking views and attracts thousands of visitors each year, both climbers and sightseers alike.

Japan's Mount Fuji or most commonly known as “Fuji-san,” is an active Stratovolcano in the southwest of Tokyo. Fuji-san, as the natives like to call it, is among Japan's “Three Holy Mountains” including Mount Tate and Mount Haku. It is situated in Fuji-

BALANCE SHEET FOR THE MONTH OF JANUARY 2025

Income (December 2024)	KD	Expenditure (January 2025)	KD
Balance c/f from December 2024	2639.835	1. Cancer Patient	150.000
		2. Cancer Patient	150.000
		3. Cancer Patient	150.000
		4. Cancer Patient	150.000
			600.000
Balance c/f from December 2024	2039.835		
Contribution from Students (January 2025)	135.655		
Contribution from Staff	20.000		
Balance in hand	2195.490		

BIRTHDAY AND CHARITY FUND (JANUARY 2025)

CLASS / SEC	CLASS TEACHERS NAME	BIRTHDAY FUND	CHARITY FUND	TOTAL
12 A	MRS SUSAN GEORGE	-	0.000	0.000
12 B	MRS NIGY JACOB	-	0.000	0.000
12 C	MR VINOD LAKSHMANAN	-	0.000	0.000
12 D	MR GEORGE SWAMY	-	0.000	0.000
12 E	MR PRASAD NAMBIAR	-	0.000	0.000
12 F	MRS SONA	-	0.000	0.000
12 G	MRS MUSARAT PARKAR	-	0.000	0.000
12 H	MR. QUTBUDDIN SHABBIR HUSSAIN	-	0.000	0.000
12 I	MRS. SHEHNAZ HAKIM	-	0.000	0.000
11 A	MR.ANTONY AUSTIN	-	0.000	0.000
11 B	MR.PRATHAPA CHANDRAN B. PILLAI	-	2.095	2.095
11 C	MRS.JESHA ALEX	-	0.000	0.000
11 D	MRS.SARITHA M.P	-	0.000	0.000
11 E	MR. SUNDARESH K	-	0.000	0.000
11 F	MRS. RAMLATH	-	0.000	0.000
11 G	MRS. SHIBNA	-	0.000	0.000
11 H	MRS.SREESHMA	-	0.000	0.000
10 A	MR JUSTIN	-	0.000	0.000
10 B	MRS LUBNA	-	0.000	0.000
10 C	MR JITHIN THOMAS	-	0.000	0.000
10 D	MRS SOUMYA VIPIN	-	0.000	0.000
10 E	MRS. ELIZABETH THOMAS	-	0.000	0.000
9A	MRS KAMALAM NANDHAKUMAR	-	0.000	0.000
9B	MRS RANJINI	-	0.000	0.000
9C	MR NITHIN	-	0.000	0.000
9D	DR WASEEM	-	0.000	0.000
9E	MRS SARITHA P NAIR	-	0.000	0.000
8A	MRS JAGADA	-	2.725	2.725
8B	MR KULDEEP SINGH	-	2.350	2.350
8C	MS. NIMMY	-	5.000	5.000
8D	MRS.SREELAKSHMI	-	4.875	4.875
8E	MRS. SHIBYMOL	-	6.180	6.180
8F	MS.BINU SABU	-	8.975	8.975
7A	MRS MAINI	-	37.750	37.750
7B	MR VIJAY	-	10.250	10.250
7C	MR MANIKANDAN	-	16.825	16.825
7D	MRS SHEREENA	-	4.000	4.000
7E	MRS EMAN	-	2.800	2.800
7F	MRS.STELLA GAMA PHILIP	-	2.220	2.220
6A	MS. ANGULAKSHMI	-	1.250	1.250
TOTAL		0.000	105.200	105.200
AFTERNOON SHIFT				
7 G	MR.MAHESH	-	2.285	2.285
8 G	MRS.ELIZABETH	-	1.060	1.060
9 F	MRS.SHYBIMOL BABU	-	0.000	0.000
10 F	MRS.NIMMY	-	1.360	1.360
10 G	MRS JAGADA	-	10.050	10.050
11 I	MRS. RATNACHIRA	-	0.000	0.000
11 J	MR. SUJITH	-	0.000	0.000
11 K	MR. PRASAD	-	0.000	0.000
12 J	Mrs.BINDU	-	3.135	3.135
12 K	Mrs. HEPHZIBAH	-	3.250	3.250
12 L	MR. SREEKUMAR	-	9.315	9.315
TOTAL			30.455	30.455
GRAND TOTAL		0.000	135.655	135.655

ICSK Shines at CBSE Gulf Sahodaya Awards, Secures 16 Prestigious Awards

The Indian Community School, Kuwait has once again demonstrated its academic excellence by clinching a remarkable 16 awards at the renowned CBSE Gulf Sahodaya Middle East Academic Excellence Awards for Classes X and XII. This prestigious event recognizes the highest academic achievers across the Gulf region, and ICSK's performance further cements its position as a beacon of educational excellence.

Among these accolades, five awards were conferred at the Middle East level, recognizing ICSK students as the highest achievers across the region. Hannah Rael Zachariah secured the first position in the Humanities stream with an outstanding 99.4%, making her the highest scorer among all Indian schools in the Gulf region. Rea Sabu Pillai achieved the second position in the Science stream with 98.8%, followed by Gauri Krishnan in the third position with 98.6%. In the Commerce stream, Shifali Ishwar Nagdev secured the second position with 98% and Jumana Mustansir Rampurwala attained the third position with 97.8%, making ICSK proud with their remarkable performances.

These remarkable individual performances placed ICSK in the spotlight, underlining the hard work and dedication of the students and the school's focus on fostering academic brilliance. At the Kuwait level, ICSK students continued to dominate the rankings, showcasing consistent excellence across all three streams – Humanities, Science, and Commerce.

Hannah Rael Zachariah topped the Humanities stream with 99.4%, while Daanya Sajid Baig and Susan Jobi bagged the third position with 97.8%.

Rea Sabu Pillai secured the first position in Science with 98.8%. Gauri Krishnan followed closely with 98.6%, securing the second position in Science, and Kanishka Ahujani achieved the third position with 98.4%. In the Commerce stream, Shifali Ishwar Nagdev emerged as the first-place holder with 98%, while Jumana Mustansir Rampurwala took the second position with 97.8% and Saraah Salim Patel attained the third position with 97.2%.

The success of ICSK students was not limited to Class XII. In the Class X, Jenessa Amy Mathews and Reuben George Roy made their mark by securing the second position in Kuwait with 98.4%.

These accomplishments are not just a

testament to the dedication and excellence of the students, but also to the unwavering support of their teachers and parents. ICSK takes this opportunity to extend its heartfelt congratulations to all the award recipients. The school is also grateful to the parents, teachers, and the entire ICSK community for their continuous support in helping shape the students' academic journeys. The awards signify a collective effort, and the school is excited to continue nurturing future aspirants, setting a benchmark for academic excellence.

With this stellar achievement, ICSK remains firmly committed to upholding its legacy of educational excellence, inspiring students to strive for greatness and achieve new heights in the years to come.

MIDDLE EAST TOPPERS

HUMANITIES

1st



Hannah Rael Zachariah - 99.4%

SCIENCE

2nd



Rea Sabu Pillai - 98.8%

3rd



Gauri Krishnan - 98.6%

COMMERCE

2nd



Shifali Ishwar Nagdev - 98%

3rd



Jumana Mustansir Rampurwala - 97.8%

KUWAIT LEVEL CLASS XII TOPPERS

SCIENCE STREAM

1st



Rea Sabu Pillai - 98.8%

2nd



Gauri Krishnan - 98.6%

3rd



Kanishka Ahujani - 98.4%

COMMERCE STREAM

1st



Shifali Ishwar Nagdev - 98%

2nd



Jumana Mustansir Rampurwala - 97.8%

3rd



Saraah Salim Patel - 97.2%

HUMANITIES

1st



Hannah Rael Zachariah - 99.4%

3rd



Daanya Sajid Baig - 97.8%

3rd



Susan Jobi - 97.8%

KUWAIT LEVEL CLASS X TOPPERS

2nd



Jenessa Amy Mathews - 98.4%

2nd



Reuben George Roy - 98.4%

The Midnight Bus



DEVIK PRIYA
- 8F

It was nearly midnight when Ethan found himself stranded at an unfamiliar bus stop on the outskirts of the city. The cold air bit at his face, and the streets were eerily silent. His phone had died hours ago, leaving him alone with his thoughts and the distant hum of the city.

As he waited, a lone figure emerged from the shadows. It was an elderly man, hunched and wrapped in a tattered coat. He shuffled to the bench beside Ethan and sat without a word. Ethan nodded politely but kept his distance.

"You waiting for the midnight bus?" the old man asked, his voice raspy.

Ethan hesitated. "Yeah, if it even comes."

The man let out a low chuckle. "Oh, it'll come. But you better know the rules."

"Rules?" Ethan asked, raising an eyebrow.

The old man leaned closer, his milky eyes glinting in the dim streetlight. "The Midnight Bus isn't like the others. It's for the lost... and the damned. Once you step on, you might not step off."

Ethan smirked, thinking it was some kind of joke. "Okay, so what are these 'rules'?"

"Don't speak to anyone. Don't look anyone in the eye. And whatever you do, don't sit in the last row. That's reserved."

"Reserved for who?"

The old man didn't answer. Instead, he stood, his crooked figure blending into the shadows as he shuffled away.

Minutes later, headlights pierced the darkness, and a bus screeched to a halt in front of Ethan. Its windows were tinted black, and the driver, barely visible, stared straight ahead.

Ethan hesitated but stepped on. The interior smelled of damp earth and something metallic. A few passengers sat scattered throughout the dimly lit cabin, their faces obscured by shadows.

He took a seat near the middle, careful to avoid the last row. The bus lurched forward, and the city lights outside faded into an endless stretch of darkness.

At first, everything seemed normal, but as the ride continued, Ethan noticed strange things. The passengers didn't move or speak. Their reflections in the windows didn't match their seated positions. And the darkness outside seemed to press against the windows like a living thing.

He remembered the old man's warning and avoided looking at anyone too closely. But curiosity got the better of him. Glancing over his shoulder, he tried to see the last row.

It was empty.

Relief washed over him - until he noticed movement. A shadow, darker than the

surrounding gloom, sat in the last row, shifting slightly. Ethan's breath quickened.

The shadow seemed to notice. Slowly, it rose, its form becoming more defined - a tall, skeletal figure with hollow, glowing eyes. It turned its head toward him, and Ethan froze as an unbearable cold gripped his chest.

The other passengers turned their heads in unison, their eyes now glowing faintly, their mouths curling into unnatural smiles.

The shadow from the last row moved closer, each step heavy and deliberate. Ethan tried to scream, but no sound came out. The figure leaned down, its breath icy against his face.

"You broke the rules," it whispered.

The bus screeched to a halt, and everything went black.

The next morning, the bus stop was empty, save for an abandoned backpack and a torn sketch of a skeletal figure with glowing eyes. Locals whispered about the Midnight Bus, an urban legend they claimed was just a story.

But those who knew the truth avoided the streets at midnight.

ICSK SENIOR's Girls Cricket Team Secures Runner-Up Title in U-19 Softball Tournament



The Indian Community School, Senior, showcased an outstanding performance in the inaugural U-19 Girls Softball Cricket Tournament 2025, emerging as the Runner-Up in a highly competitive event. The tournament, featuring top school teams,

provided a platform for young female cricketers to display their talent, teamwork, and sportsmanship.

The ICSK Senior team put up a stellar fight throughout the tournament, demonstrating exceptional batting, bowling, and fielding skills. Their journey to the finals was marked by strategic play, determination, and resilience. Each player contributed significantly, ensuring a strong performance in every match.

A special highlight of the tournament was Farah Shamshuddin from Class 11, who was honored with the Best Batter Award for

her consistent and impactful batting. Her outstanding ability to anchor the innings and score crucial runs played a pivotal role in the team's success.

The commendable performance of the ICSK Senior team reflects their dedication, rigorous training, and team spirit. Their achievement in this tournament serves as an inspiration for aspiring cricketers at the school. With this remarkable feat, ICSK Senior continues to uphold its legacy of excellence in sports.

Congratulations to the entire team and coaching staff for this well-earned success!

DISCOVER

India

UTTAR PRADESH

Uttar Pradesh (UP) is one of the most significant states in India, both in terms of population and cultural heritage. It is located in the northern part of the country, bordered by Haryana, Delhi, Rajasthan, Madhya Pradesh, Chhattisgarh, Bihar, and Nepal. With a population exceeding 200 million, UP is the most populous state in India and the fifth-largest in terms of area. Known for its rich history, cultural diversity, and political influence, Uttar Pradesh plays a vital role in shaping the country's future.

Geographical Diversity

Uttar Pradesh's geography varies from the fertile plains of the Ganges and Yamuna rivers in the north to the arid areas of the Bundelkhand region in the south. The state is primarily an agricultural hub, benefiting from its location in the Indo-Gangetic plains, which offers rich soil for crop cultivation. Uttar Pradesh is one of India's largest producers of wheat, sugarcane, and rice.

Apart from agriculture, UP is also home to several national parks and wildlife sanctuaries, including Dudhwa National Park, which hosts the rare Bengal tiger and swamp deer. The state's diversity in topography provides a range of ecosystems and natural resources that make it important for both conservation and economic activities.

Cultural Heritage

Uttar Pradesh is a cultural mosaic that

reflects the historical and religious diversity of India. Hinduism, Islam, Buddhism, and Sikhism have all left an indelible mark on the state's cultural fabric. The state's religious diversity is reflected in its festivals, rituals, and architectural landmarks. The Kumbh Mela, held every 12 years in Prayagraj, attracts millions of devotees and is one of the largest religious gatherings in the world.

UP has also given rise to some of India's most celebrated classical music, dance, and literature traditions. Classical dance forms like Kathak originated here, and the state has produced great poets, writers, and philosophers. The state has a long tradition of arts and crafts, including the famous Benaras silk sarees and the intricate Mughal-style crafts of Agra.

Uttar Pradesh is one of the largest contributors to India's economy, with key sectors such as agriculture, manufacturing, and services playing vital roles. The state has a strong industrial base, particularly in sectors such as textiles, leather, and small-scale industries. Agra and Kanpur, two major cities in the state, are well-known for their leather industries and textile production, contributing to exports.

Despite its importance, Uttar Pradesh faces significant challenges. One of the main issues is poverty, with many regions in the state struggling with low literacy rates, high unemployment, and inadequate healthcare

services. While the state has made strides in improving its infrastructure and industrial growth, rural areas remain underdeveloped.

Additionally, Uttar Pradesh's political environment has often been marred by caste-based politics and communal tensions. Efforts to bridge the divide and ensure social cohesion have been part of the state's long-term development plans. There are also concerns regarding environmental issues, such as pollution in cities like Kanpur and Varanasi, which need to be addressed for sustainable growth.

Looking ahead, Uttar Pradesh has the potential to be a powerhouse in India's development. With ongoing efforts to improve infrastructure, encourage entrepreneurship, and build a more inclusive society, the state could play an even more prominent role in the country's future.

Uttar Pradesh is a land of contrasts - where ancient traditions meet modern aspirations, and where deep cultural roots intertwine with political power. Despite facing various challenges, the state's rich history, diversity, and strategic importance make it a key player in the growth and future of India. If it can overcome its developmental hurdles and harness its potential, Uttar Pradesh has the ability to become a model for other states in India to follow.



KEVIN SHAJI
- 8D



MATHLETICS 2025

INTER-BRANCH MATHS QUIZ COMPETITION



To encourage curiosity and to foster a spirit of inquiry, ICSK Senior organized an Inter Branch Quiz competition for the students of grades VI, VII and VIII to provide a platform for the young quizzers from various Branches of ICSK in Kuwait to explore quizzing in a fun way. Preliminary round was conducted on 6th January, from which 3 students were selected from each branch. The event held on 27th January, 2025 at ICSK Senior Auditorium was graced by Principal and Senior Administrator Dr. V. Binumon and Vice Principal Ms. Susan Rajesh welcomed the gathering. The six competing schools included ICSK Senior,

senior afternoon batch, Junior, ISEK, Amman and Khaitan. The teams, with three participants from each school, answered with confidence and aplomb, as they faced a volley of questions. The quiz comprised Buzzer round, Genius Mathematicians, audio-visual, Geo-Trick Challenge and rapid fire rounds. The audience was also put to the test. ISEK with an impressive score of 85 points emerged victorious while AMMAN with 75 points and KHAITAN at 60 points clinched the Second and third places respectively. The winning teams were awarded with Trophies and certificates

by the Principal and HOD Mathematics. The other teams were given participation certificates. The event concluded with a vote of thanks by Ms. Mini Shaji.



BIRTHDAY BOOK DONATION DRIVE



Gautham Krishna Santhosh



Ms. Elizabeth Philip



Ms. Marie Syril Trina



Ms. Shameena



Ms. Shibna Zainuddin

PHOTOGRAPHY



REVA - 12C



RAYYAN
ABDULQADIR - 8C

EPHILATELY

THE FIRST STAMP OF INDIA (1854)



This was the first postage stamp of India, known as the Scinde Dawk.

It was issued in Sindhu (now part of Pakistan) and featured the inscription "Scinde Dawk". It is one of the earliest stamps used in India.



began issuing stamps that celebrated its new form sovereignty and rich cultural heritage. The first stamp of independent India, released on November 21, 1947, depicted the Indian flag and was intended for foreign correspondence.

GANDHI SERIES (1948):



After India's independence, a series of stamps featuring Mahatma Gandhi was released in 1948. The stamp depicted a portrait of Gandhi and is among the most recognised in the country.

THE INDIAN TIGER STAMP (1972):



This stamp, issued to commemorate the wild life of India, features a tiger, symbolizing the country's efforts in wild life conservation. It is a part of a series focussing on India's rich biodiversity.

THE 150TH ANNIVERSARY OF INDIAN POSTAL SERVICE (2004):



To mark 150 years of Indian postal service, a special stamp was issued. It depicted a historical postal card and was part of a commemorative series celebrating the Indian postal systems legacy.

EARLY POSTAL STAMPS:



Long before the advent of postage stamps, India had established sophisticated

postal systems. The Mouryan empire (322-185 BCE) utilised couriers for official communications, a practice that continued through subsequent dynasties.

POST- INDEPENDENT STAMPS:

Following Independence in 1947, India

COMMEMORATIVE AND THEMATIC STAMPS:



Over the years India has issued stamps on numerous themes, including historical events, notable personalities, flora and fauna, and architectural marvels. For instance, in 1969, to commemorate the birth centenary of Mahatma Gandhi, a series of stamps were released featuring his portraits.

SEMI- POSTAL STAMPS:



Semi- postal stamps are unique category of postage stamps that are sold at a price higher than the regular postage rate, with the extra amount being donated to a charitable cause or used for a specific social purpose. These stamps are often issued by postal authorities to raise funds for various humanitarian efforts, disaster relief, or public welfare projects.

K. KAMARAJ

Kumaraswami Kamaraj (1903–1975),

a freedom fighter and statesman, is remembered as the "Kingmaker" of Indian politics. Known for his simplicity and vision, Kamaraj served as the Chief Minister of Tamil Nadu and championed educational reforms by introducing free education and midday meal schemes. A 1976 stamp honors his contributions to social welfare and his pivotal role in shaping Indian democracy.



DADASAHEB PHALKE



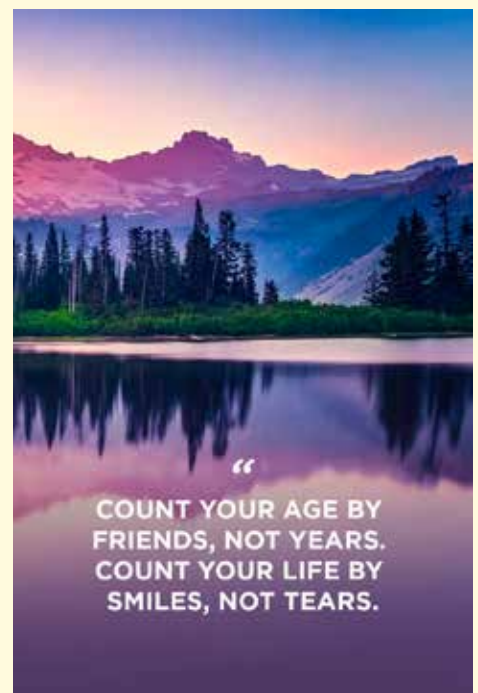
JADON RIJO
-7D

Dadasaheb Phalke (1870–1944), the "Father of Indian Cinema," directed Raja Harishchandra in 1913, India's first full-length feature film. His pioneering efforts laid the foundation of the Indian film industry. A commemorative stamp issued in 1971 portrays him as a visionary filmmaker whose work continues to influence Indian cinema.

MAULANA ABUL KALAM AZAD

Maulana Abul Kalam Azad (1888–1958)

was a freedom fighter, scholar, and the first Minister of Education in independent India. He championed the importance of universal education and established institutions like the Indian Institutes of Technology (IITs). A 1958 stamp celebrates his contributions to India's educational and cultural development, showcasing his vision for a progressive and secular nation.



Bhool Bhulaiyaa 3

Bhool Bhulaiyaa 3 is a 2024 Indian Hindi-language comedy horror film directed by Anees Bazmee, written by Aakash Kaushik, and produced by T-Series Films and Cine1 Studios. It serves as the third installment of the eponymous franchise after Bhool Bhulaiyaa (2007) and Bhool Bhulaiyaa 2 (2022). It stars Kartik Aaryan, Vidya Balan, Madhuri Dixit and Triptii Dimri, and is set in Kolkata, West Bengal.

The film was officially announced in March 2023. Principal photography took place from March to September 2024 in Mumbai, Kolkata, Orchha, and Leh, with cinematography by Manu Anand. Bhool Bhulaiyaa 3 was theatrically released on 1 November 2024, coinciding with Diwali festivities.

Ruhaan "Rooh Baba" Randhawa enjoys deceiving people by claiming to be a ghostbuster. Meera's uncle calls him to speak with Meera, who is supposedly possessed by a ghost. When Meera arrives, Ruhaan is terrified, believing her to be a real ghost. Her uncle captures his reaction on Meera's phone and blackmails Ruhaan, threatening to post the video online if he doesn't accompany them to Rakht Ghat.

With no other option, Ruhaan agrees. Upon his arrival, everyone is shocked to see him because he looks exactly like Rajkumar Debendranath, a prince from 200 years ago. The royal family currently lives in the horse barn due to the presence of Manjulika's spirit in the palace.

The Rajpurohit warns everyone not to go near Manjulika's room, advising that it should only be opened on Durgashtami by a royal family member reborn to rid them of the ghost. Believing that Ruhaan is the reincarnation of Debendranath, everyone moves back to the palace.

Ruhaan decides to stay but soon learns that Pandit, Panditaayan, and Chhote Pandit are already living in Manjulika's room. They reveal they've been trying to scare everyone away so they could stay there in peace. The restoration team takes over the room and accidentally breaks a wall, uncovering a hidden passage leading to a room sealed with the Bhairava Kavach. The Rajpurohit, curious, decides to research more about the palace's history.

Desperate to sell the property, Raja Saab decides to break the Bhairava Kavach with Rooh Baba's help. Just as they open the door, the Rajpurohit arrives with news that the room belonged to Anjulika, Manjulika and Debendranath's elder sister. He reveals that the king 200 years ago had two daughters who despised each other.

Despite knowing the palace's haunted reputation, Mandira arrives as a prospective buyer to learn more about the estate. After she meets Mallika, strange events begin occurring. The Rajpurohit warns everyone to be cautious until Durgashtami, the day when Manjulika is expected to take her revenge.

Ruhaan and Meera have several eerie encounters with both Mallika and Mandira, confused about which one is the real Manjulika. The Rajpurohit returns with sacred oil to destroy Manjulika's spirit,

and the night before Durgashtami, they gather at the site where her body was burned 200 years ago. Ruhaan cleverly manages to exorcise the spirit that had possessed both Mallika and Mandira, learning that the ghost was actually Debendranath, who was killed 200 years ago for his love of dance and disdain for his male identity.



HASAN AZIZ
- 8D

It's revealed that Anjulika and Manjulika conspired to have Debendranath killed to secure the throne. Once exposed to the king, he ordered his ministers to burn him alive. Following this, the king expelled both sisters from the kingdom. Debendranath's ghost then killed the king and his guards. The Rajpurohit of that era sealed Debendranath's spirit in the hidden room, secured by the Bhairava Kavach. It was Debendranath's spirit causing the disturbances by possessing his sisters' reincarnations, Mallika and Mandira.

In the end, Ruhaan, Meera, and Debendranath's spirit share a heartfelt moment as Debendranath finally finds the peace he's longed for over two centuries.

In the mid-credit scene, it's revealed that Mandira is not the real buyer. She is actually ACP Rathore, an undercover cop, who has come to arrest Ruhaan for his frauds as the fake ghostbuster Rooh Baba.



Guinness World Record Icons Rumeysa Gelgi and Jyoti Amge Meet in London

Rumeysa Gelgi, the world's tallest living woman, and Jyoti Amge, the world's shortest living woman, recently met in London to celebrate the 70th anniversary of the Guinness World Records book. The two record-holders were honored as iconic figures in the latest edition of the book, which has been chronicling extraordinary human achievements since 1955.

Their meeting symbolized the diversity and

uniqueness of human records, inspiring millions around the world. Gelgi, who stands at 7 feet 0.7 inches, and Amge, measuring just 2 feet 0.7 inches, posed for memorable photographs together, showcasing the incredible spectrum of human physiology.

Both women expressed gratitude for the recognition and shared their hopes of encouraging people to embrace their differences with confidence and pride.





India celebrated its 76th Republic Day: India observed its 76th Republic Day with a parade in New Delhi showcasing the country's military strength and cultural heritage. The event on Kartavya Path commemorated

the adoption of Constitution on January 26, 1950. Indonesian President Prabowo Subianto was the chief guest at the event. A contingent of 342 members from the Indonesian National Armed Forces also participated in the parade, marking the first time troops from Indonesia joined a foreign parade. The theme for Republic Day 2025 was "Swarnim Bharat: Virasat aur Vikas" (Golden India: Heritage and Development), celebrating 75 years since the enactment of the Indian Constitution.



ISRO Achieves 100th Launch Milestone: On January 29, 2025, the Indian Space Research Organisation (ISRO) marked milestone by successfully completing its 100th launch from the Satish Dhawan Space

Centre in Sriharikota. The mission involved the Geosynchronous Satellite Launch Vehicle (GSLV-F15), which carried the NVS-02 satellite into orbit. This launch not only represents a technical achievement but also marks India's growing capabilities in space exploration and technology.



Indian Students Win Bronze at Global Best M-Gov Award 2025 in Dubai: Three Indian computer science students from New Delhi won the Bronze Award at the Global Best M-Gov Award 2025 during the World

Government Summit (WGS) in Dubai. The accolade recognizes innovative technological solutions advancing mobile government services and societal progress. The winning team comprised Sagar Teotia (team lead), Abhinav Mishra, and Anushka Singh, all fourth-semester computer science students from the Maharaja Agrasen Institute of Technology, Delhi. They were recognized for their application AccessWay, an AI-powered platform that integrates augmented reality (AR), artificial intelligence, and crowdsourced data to provide accessible navigation, social connections, and emergency tools for individuals with disabilities.



V Narayanan Appointed New ISRO Chairman: On January 7, 2025, the Government of India announced the appointment of V Narayanan as the new Chairman of the Indian Space Research Organisation (ISRO) and Secretary of

the Department of Space. Narayanan's extensive experience in rocket propulsion and his leadership role at ISRO come at a very important time for India's space programme, which is advancing in satellite technology and human space missions.



President Murmu, Singapore President Shanmugaratnam unveil commemorative logo as India and Singapore mark 60 years of diplomatic ties: In a momentous event marking 60

years of diplomatic relations, President Droupadi Murmu and the President of Singapore, Tharman Shanmugaratnam, unveiled a special joint logo on January 16 in New Delhi. The logo celebrates six decades of strong ties between the two nations. The design features elements symbolizing both countries: colours from the Indian and Singaporean national flags, the lotus (India's national flower), the orchid (Singapore's national flower), and the number 60, highlighting this significant milestone. Together, these elements represent the enduring friendship, mutual trust, and shared values between India and Singapore.



India hands over academic buildings in Nepal's Gandaki province under High Impact Project: The school building of Shree Bhimgitthe Secondary School in Baglung, Gandaki Province, was constructed with the financial

assistance of the Government of India under the 'Nepal-India Development Cooperation' initiative. The Government of India's grant under the 'Nepal-India Development Cooperation' initiative was utilized for constructing the school building and other allied facilities. The project was undertaken as a High Impact Community Development Project (HICDP) and implemented through the District Coordination Committee, Baglung.



Satya Nadella announces \$3 billion investment to boost AI, cloud infrastructure in India: Microsoft Chairman and CEO, Satya Nadella, on Tuesday announced \$3 billion investment in the country for cloud and

AI infrastructure over the next two years. The announcement came during his keynote session at the Microsoft AI Tour in Bengaluru. This investment aims to accelerate AI innovation in the country, which is pivotal for achieving Prime Minister Narendra Modi's vision of becoming a developed nation by 2047. The tech giant also announced to train and skill 10 million people in AI by 2030. The company has already empowered 2.4 million Indians, including civil servants, college students and people with disabilities, with AI skills.



India's First Green Hydrogen Hub Launched: The Green Hydrogen Hub (GHH) project has been officially launched in Pudimadaka, Anakapalli district, Andhra Pradesh. This initiative, part of the National Green Hydrogen Mission, aims

to establish India's first integrated green hydrogen production facility. This project represents step towards enhancing India's renewable energy capacity and achieving its net zero goals by 2070.

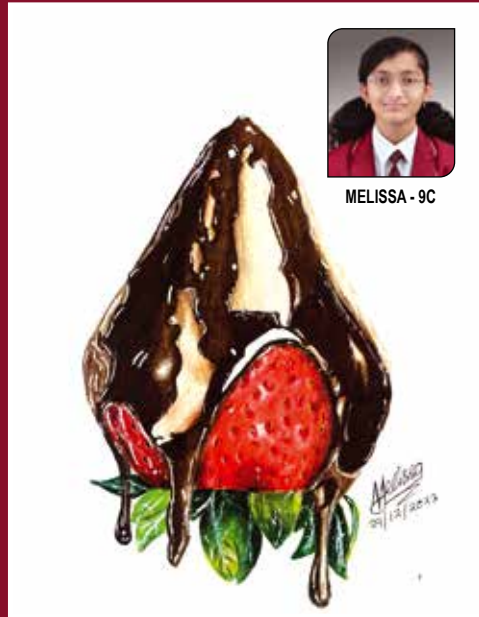
Art Gallery



AFIA SHAIKH
- 9C



FIDA LAHIR
- 12B



MELISSA - 9C



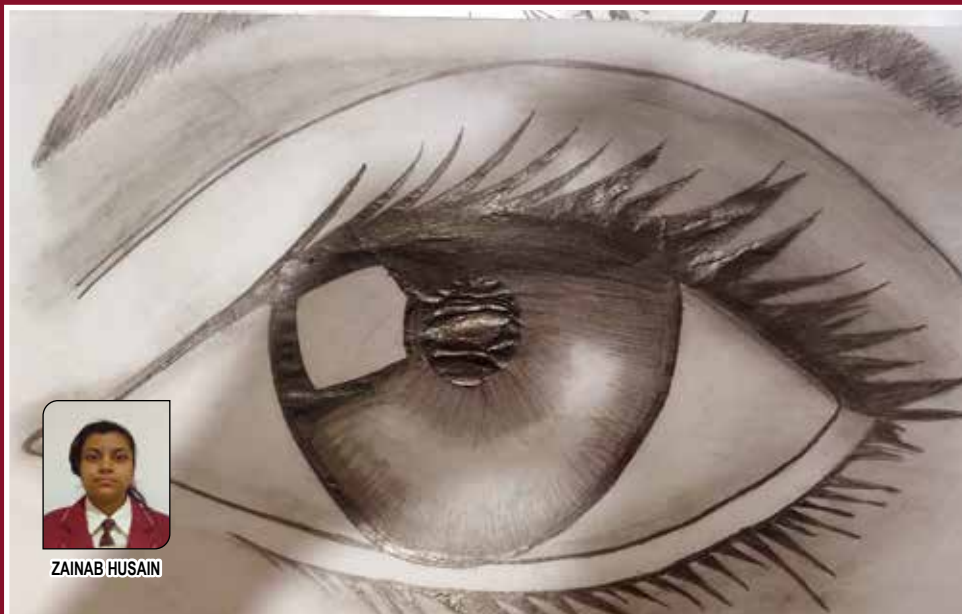
NABA RAFI
- 8A



SHRINANAD SURAJ
- 7A



SAKINA MEMBER
SAHEB - 11G



ZAINAB HUSAIN



RAKSHAA
- 7E

EPictionary



JAISE JAYAN
MATHEW - 8F

- Osculate (Verb)**
Meaning: To kiss
Example: The couple was caught osculating under the mistletoe at the holiday party.
- Redolent (Adjective)**
Meaning: Strongly reminiscent or suggestive of something; fragrant.
Example: The kitchen was redolent with the aroma of freshly baked bread, bringing back memories of her grandmother's house.
- Serein (Noun)**
Meaning: Fine, light rain that falls after sunset.
Example: We walked in the serein, enjoying the gentle, post-sunset drizzle.
- Mellifluous (Adjective)**
Meaning: Sweet or musical; pleasant to hear.
Example: Her mellifluous voice was soothing and captivating, making everyone in the audience feel at ease.
- Ecdysiast (Noun)**
Meaning: A person who performs a striptease.
Example: The ecdysiast performed with grace and confidence, wowing the audience with her artistic routine.
- Sesquipedalian (Adjective)**
Meaning: Characterized by long words; long-winded.
Example: His sesquipedalian speech left many in the audience reaching for their dictionaries.
- Absquatulate (Verb)**
Meaning: To leave abruptly or secretly.
Example: Upon hearing the police sirens, the burglars decided to absquatulate with the stolen goods.
- Concatenate (Verb)**
Meaning: To link things together in a chain or series.
Example: To create a seamless narrative, the author had to concatenate several short stories
- Antediluvian (Adjective)**
Meaning: Extremely old; antiquated; referring to the period before the biblical flood.
Example: Her ideas on education seemed antediluvian, not keeping pace with modern theories.
- Nefarious (Adjective)**
Meaning: Wicked or criminal.
Example: The detective uncovered a nefarious plot that threatened the safety of the entire city.

PARIKSHA PE CHARCHA 2025: PM MODI'S EXAM MANTRAS INSPIRE STUDENTS

The Indian Community School (Senior), Kuwait, organized a live webinar on Pariksha Pe Charcha 2025 on February 10, 2025, in the school auditorium for Class 8 students. This initiative was part of Prime Minister Narendra Modi's annual interactive session with students, teachers, and parents, aimed at addressing exam-related stress and promoting a positive outlook toward education.

The 8th edition of Pariksha Pe Charcha was held at Sunder Nursery, New Delhi, and was streamed live across various platforms. At ICSK Senior, students gathered in the auditorium to witness this insightful session. The event began with an introduction to PPC's objectives, emphasizing the importance of stress-free learning, time management, and self-confidence during examinations.

During the session, Prime Minister Modi shared valuable tips on overcoming exam anxiety, maintaining focus, and balancing academics with extracurricular activities. He encouraged students to view examinations as an opportunity rather than a challenge. He also addressed queries from students across India and abroad, making the session engaging and interactive.

The students of Class 8 at ICSK Senior found the session highly motivating. Many expressed that PM Modi's advice on handling pressure, avoiding distractions, and staying self-motivated would help them in their academic journey. Teachers also emphasized the importance of adopting the suggested techniques to improve learning outcomes.

The event concluded with a discussion among students and faculty, reflecting on the key takeaways from the session. The webinar proved to be an inspiring experience, reinforcing the idea that examinations should be approached with confidence and enthusiasm rather than fear.



Name: Class : Section : Roll No:



**THE INDIAN
COMMUNITY SCHOOL
KUWAIT**

The Indian Community School (Senior) Salmiya

Tel: 25629583, 25659126, 25613260, 25652308

Website: www.icsk-kw.com

Email: icsksenior@icsk-kw.com

The Indian Community School Khaitan

Tel: 24717193

Website: www.icsk-kw.com

Email: icskkhaitan@icsk-kw.com

The Indian Community School (Junior) Salmiya

Tel: 25613344, 25634626

Website: www.icsk-kw.com

Email: icskjunior@icsk-kw.com

The Indian Community School Amman St.

Tel: 2562 4405, 2562 4267, 2562 4397

Website: www.icsk-kw.com

Email: icskamman@icsk-kw.com