



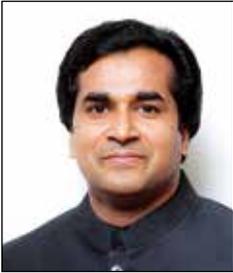
# EPICS



MONTHLY MAGAZINE  
THE INDIAN  
COMMUNITY  
SCHOOL (SENIOR)  
KUWAIT

E EMOTIONAL P PHYSICAL I INTELLECTUAL C CULTURAL S SPIRITUAL

FEBRUARY 2026



## PRINCIPAL'S MESSAGE

Dear Children,

Examinations are approaching. Exams test not only your knowledge, but also your discipline, planning, confidence, and

character. With the right attitude and preparation, you can face exams peacefully and successfully. Here are detailed guidelines for the pre-exam, exam, and post-exam stages.

### 1. Plan Your Study Time (Pre-Exam)

Prepare a realistic timetable and follow it sincerely. Divide subjects according to priority and difficulty. Fix daily goals and complete them. Keep short breaks between study sessions to refresh your mind. Avoid wasting time on mobile phones and social media.

### 2. Understand the Concepts Clearly (Pre-Exam)

Do not depend only on memorizing. Read the lesson, understand the meaning, and learn the logic behind it. Ask teachers if you have doubts. Study in a quiet place. Teaching a concept to a friend also helps you understand better.

### 3. Practice Writing and Revision (Pre-Exam)

Write answers regularly to improve speed and presentation. Practice diagrams, formulas, and definitions. Revise important points again and again. Prepare short notes for quick revision one day before the exam.

### 4. Solve Sample and Previous Papers (Pre-Exam)

Practice model question papers within the given time limit. This helps you understand the pattern of questions and improve time management. It also reduces exam fear.

### 5. Take Care of Physical and Mental Health (Pre-Exam)

Sleep at least 7-8 hours daily. Eat simple and healthy

food. Avoid junk food during exams. Drink enough water. Do light exercise, yoga, or deep breathing to reduce stress.

### 6. Maintain a Positive Mindset (Pre-Exam & Exam)

Believe in your preparation. Avoid negative talk. Stay away from friends who create fear or confusion. Pray or meditate if it helps you feel calm and focused.

### 7. Be Prepared on the Exam Day (During Exam)

Keep all necessary materials ready the previous night – hall ticket, pens, pencils, geometry box, etc. Reach the examination hall early. Stay calm and confident before the exam starts.

### 8. Read and Plan Before Writing (During Exam)

Read the question paper fully and carefully. Understand instructions clearly. Plan how much time to spend on each section. Start with questions you know well to build confidence.

### 9. Write Clearly and Review Your Paper (During Exam)

Write neat and structured answers. Underline keywords where necessary. Draw clear diagrams with labels. Keep the last 10-15 minutes to revise your answers and correct mistakes.

### 10. Handle the Post-Exam Period Wisely (Post-Exam)

Do not waste time discussing answers immediately after the exam. Focus on the next subject. After all exams, relax and refresh yourself. Accept results with maturity. Learn from mistakes and set new goals for improvement.

Dear Children, let examination be a celebration not a burden. Prepare sincerely, remain disciplined, and face each exam with courage. Hard work, faith, and a positive attitude will always lead you to success.

Wishing you confidence and excellence in all your examinations.

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# EDITORS' NOTE

Dear Readers,

As we move into February 2026, I am pleased to present another edition of EPICS. February, though the shortest month of the year, is filled with meaningful moments, continued learning, and opportunities to celebrate creativity, dedication, and teamwork within our school community.

This edition reflects the vibrant energy of our students and teachers as the academic year progresses. In these pages, you will discover engaging articles, inspiring achievements, creative works, and glimpses of the many activities that make our school a place of enthusiasm and growth. Each contribution is a testament to the passion and talent that thrive in our community.

I extend my sincere appreciation to all our contributors and the EPICS team for their hard work and commitment. Your efforts ensure that every edition continues to inform, inspire, and connect our readers.

As you explore this issue, I hope it encourages you to keep learning, creating, and sharing your ideas with confidence. Let EPICS continue to be a platform where young voices are heard, talents are celebrated, and memories are preserved.

We look forward to receiving your articles, artwork, and ideas for the upcoming editions. Please share your contributions at [epicseditor@icsk-kw.com](mailto:epicseditor@icsk-kw.com).

Wishing you a joyful, productive, and inspiring month ahead. Happy reading!

With warm regards,  
**Mrs. Sreelakshmi**

Editor



Mrs. Sreelakshmi



Mrs. Tintu Wilson



## MANGOSTEENIS

Mangosteenis a tropical fruit with a slightly sweet and sour flavor. It possesses strong antioxidant, anti-cancer, anti-inflammatory, anti-allergic, anti-microbial, and anti-malarial properties.

The sweetness of mangosteen is pure and natural, reminiscent of ripe berries. It is not overpowering, which allows it to complement a variety of ingredients without overwhelming the palate.

Tanginess: Mangosteen has a subtle acidity, much like a cross between a tangerine and a pineapple.

### Health Benefits:

1. Highly nutritious- It is relatively low in calories yet provides many essential nutrients.
2. Rich in powerful antioxidants - Mangosteen contains several nutrients with antioxidant capacity, such as vitamin C and manganese.
3. Supports blood sugar control - The fruit is also a good source of fiber, a nutrient that can help stabilize blood sugar and improve diabetes control.
4. Helps maintain healthy skin - Mangosteen extract daily helps more elasticity in the skin and avoids skin aging properties.

### How to eat Mangosteen:

- Mangosteen is easy to prepare and eat.
- The fruit can also be found in juice form or as a powdered supplement.
- The inner flesh is white and very juicy when ripe. This part of the fruit can be eaten raw or added to smoothies or tropical fruit salads for a delicious boost of flavor.

# ICSK Hosts India's Youngest Robotics Innovator

## Raul John Aju



The Indian Community School, Senior had the distinct privilege of hosting Master Raul John Aju, widely recognized as 'Raul the Rockstar', India's youngest robotics innovator and Artificial Intelligence (AI) expert, for an inspiring and intellectually enriching interactive session with its students. The prestigious event was graced by Mr. Suresh K.P., Hon. Secretary of the IBPC Executive Council; Mr. Sunit Arora, Hon. Joint Secretary of the IBPC Executive Council; Dr. V. Binumon, Principal and Senior Administrator of ICSK; Mrs. Susan Rajesh, Vice Principal of ICSK Senior; Mrs. Saritha Umesh, Acting Deputy Vice Principal of ICSK Senior; along with esteemed faculty members and enthusiastic students. The dignitaries were warmly received and welcomed into the auditorium with resounding applause.

Hailing from Kochi, Kerala, Raul's remarkable journey into the world of Artificial Intelligence began at the extraordinary age of six. Today, at just sixteen, he stands as the Founder and CEO of ARM Technologies, a testament to his dedication, perseverance, and visionary thinking. From pursuing his early education in a government vocational school in Kochi to addressing global technology platforms, Raul has developed over ten innovative AI-driven solutions. Among his notable creations are MeBot, a humanoid AI assistant conceptualized as his digital clone, and NyayaSathi, an AI-powered platform designed to simplify complex legal information and make it accessible to the common citizen. He currently serves as an official AI Advisor to the Government of Kerala and the Government of Dubai. Through his workshops, keynote sessions, and six TEDx talks, Raul has inspired more than 140,000 students and professionals worldwide.

The session commenced with a video presentation that showcased significant



milestones from Raul's journey. The visual narrative provided students with insight into his early experiments, challenges, innovations, and global recognitions. The presentation not only highlighted his achievements but also underscored the values of persistence and self-belief, thereby heightening anticipation for his address.

During his interactive session, Raul delivered a compelling and thought-provoking talk centered on innovation, curiosity, and the power of starting early. He encouraged students not to wait for the 'right age' or perfect circumstances to begin their journey into technology and innovation. Emphasizing experiential learning, he urged them to explore emerging technologies, cultivate practical skills, and build confidence in their ideas.

A significant portion of his session focused on Artificial Intelligence and the evolving field of Generative AI. He provided a clear and structured explanation of AI fundamentals, introducing students to the concept of prompt engineering and the art of crafting effective prompts for Generative AI systems. Raul elaborated on various prompting techniques, including Zero-Shot Prompting, One-Shot Prompting, and Chain-of-Thought Prompting, illustrating how structured and precise inputs can significantly influence AI-generated outputs.

His dynamic presentation style, combined with his relatable personality and youthful enthusiasm, created a vibrant atmosphere within the auditorium. Students were deeply engaged, responding with keen interest and thoughtful reflection.

The session concluded with an engaging Question and Answer segment, during which students posed insightful questions about AI, innovation, career pathways, and overcoming challenges at a young age. Raul responded with clarity, humility, and encouragement, motivating students to pursue their passions fearlessly.

As a mark of appreciation and gratitude, Principal Dr. V. Binumon presented a memento to Master Raul John Aju, acknowledging his invaluable contribution in inspiring the young minds of ICSK. The leadership team also expressed sincere appreciation to Mr. Suresh K.P. and Mr. Sunit Arora of the IBPC Executive Council for facilitating this meaningful and enriching opportunity for the students.

The session concluded with a powerful and enduring message - that innovation knows no age, and that passion, perseverance, and purpose can transform ideas into impactful realities. The event left students inspired to dream ambitiously, learn continuously, and create fearlessly.

# The Indian Community School, Senior Blesses 431 Class XII Students at 63<sup>rd</sup> Aashirvaad Ceremony



The Indian Community School, Senior hosted its 63<sup>rd</sup> Aashirvaad – The Blessing Ceremony on Saturday, 31<sup>st</sup> January 2026, honouring the journey, achievements and dreams of its 431 outgoing Class XII students. The ceremony was a touching tribute to the students' journey, celebrating their achievements while blessing them as they step into a new chapter of life with confidence, humility and determination.

The prestigious occasion was graced by the esteemed Chief Guest, Shri Sanjay K. Muluka, Deputy Chief of Mission, Embassy of India, Kuwait. Also present were Mr. Shaikh Abdul Rahiman, Hon. Chairman to the Board of Trustees, Mr. Azharuddin Amer Muhammed, Hon. Secretary to the Board of Trustees, Mr. Vinukumar Nair, Hon. Vice Chairman Secretary to the Board of Trustees, along with the Principals and Vice Principals of all ICSK branches.

The ceremony began on a vibrant note with a grand welcome for the dignitaries. As the guests entered the auditorium,

they were welcomed by melodious music, colourful décor and resounding applause, setting the tone for an evening filled with pride and celebration.

The programme opened with a soulful recitation of verses from the Holy Quran by Master Zain Abdul Shakoor, followed by Aaradhana, a heartfelt invocation rendered by the school choir Swaranjali, seeking divine blessings for the graduating students. The gathering honored the National Anthem of Kuwait.

Welcoming the audience, Dr. V. Binumon, Principal and Senior Administrator of ICSK, addressed the students with warmth and affection. His simple yet profound message urged students to choose love over hatred, avoid comparisons, believe in themselves, remain kind, and above all, and respect their parents.

The programme was formally inaugurated with the lighting of the ceremonial lamp, symbolising knowledge and enlightenment, by esteemed Chief Guest, Shri Sanjay K. Muluka along with

Dr. V. Binumon.

In a special video message, H.E. Ms. Paramita Tripathi, Ambassador of India to Kuwait, congratulated the students and encouraged them to value character over marks. She emphasized the importance of self-respect, respect for family and country, responsible decision-making, and carrying forward the timeless values of India.

Addressing the gathering, the esteemed Chief Guest, Shri Sanjay K. Muluka offered words of wisdom. He urged the students to remain humble, empathetic and honest, to respect their parents and teachers.

In a proud moment for ICSK, Mr. Shaikh Abdul Rahiman, Hon. Chairman to the Board of Trustees was honoured with a memento by CBSE at its first International Conference in Dubai, recognizing his outstanding contribution to education. The award was formally presented on stage to the Hon. Chairman by Shri Sanjay K. Muluka.



The prestigious CBSE Gulf Sahodaya Excellence Awards were presented by the esteemed Chief Guest to the outstanding achievers. At the Middle East level, Miss Aabida Rafik Chikte secured the Third Position in the Science Stream, while Miss Ann Niya Jose earned the Third Position in the Humanities Stream, bringing great honour to the institution.

At the Kuwait level, ICSK students continued to shine with remarkable results. Miss Aabida Rafik Chikte emerged as the First Position holder in the Science Stream, followed by Master Jothan John Anthony Cardozo, who secured the Second Position in the Science stream. Miss Anam Anwar Kazi achieved the First Position in the Commerce Stream, while Miss Ann Niya Jose stood as the Topper in the Humanities Stream. Miss Regina Menezes secured the Second Position in Commerce stream. In Class X, Miss Jhanvi Radhakrishnan earned the Third Position in Kuwait, adding further distinction to the school's achievements.

The ceremony also featured the presentation of the ICSK Laureate Awards, honouring the school toppers in the CBSE Examination 2024–25. In the Science Stream, Aabida Rafik Chikte secured the First Position, Jothan John Anthony Cardozo the Second Position, while the Third Position was jointly shared by Aayush Vaibhav Kadam and Fida Lahir. In the Commerce Stream, Amritha Sanjay Nair secured the First Position, followed by Mohammed Atifuddin Amer in Second Position and Sakina Patharia in Third Position. In the Humanities Stream, Ann Niya Jose emerged as the First Position holder, with Zainab Kuresh Dola securing the Second Position and

Gwyneth Michelle D'Souza the Third Position.

The Class X toppers of ICSK Senior were also felicitated, with Aniruddh Vimal securing the First Position, Betsy Susan Jacob the Second Position, and Husain Phalasiya the Third Position. The ICSK Amman toppers included Jhanvi Radhakrishnan in First Position, Elvin Binu Varghese and Sreya Eldho sharing the Second Position, and Renisha Liyona D'Souza securing the Third Position.

In addition to academic toppers, the ceremony recognized students who demonstrated consistent perseverance and excellence in academics. Subject toppers were honoured, and special recognition was accorded to students who achieved 100% attendance, applauding their discipline and commitment.

As a mark of appreciation, Mr. Shaikh Abdul Rahiman, Hon. Chairman to the Board of Trustees, presented a memento to the esteemed Chief Guest. The celebrations continued with an uplifting musical performance by Swaranjali, spreading hope, positivity and confidence among the graduates.

A touching video presentation followed, capturing the students' journey at ICSK - moments of laughter, learning and lifelong friendships. One of the most emotional highlights was the medley of memories shared by student representatives, Master Tanish Sabu P, Chairman of the School Senate, Miss Irin Claris Jaise, Chairperson of the school senate, Miss Adara Syed Ibrahim (Science), Master Ranov Pratap (Commerce), Miss Sarah

Ann Thoman (Humanities) and Master Asher Glindid (NIOS). Their heartfelt reflections stirred nostalgia and gratitude across the auditorium.

The teachers of ICSK then took centre stage, offering their blessings and heartfelt wishes to the graduating batch, encouraging them to face the world with courage, wisdom and compassion.

Dressed in graduation caps and gowns, the students, along with their families, received mementos and captured treasured moments with the dignitaries. Mr. George Swamy, Chief Coordinator of Aashirvaad, expressed his sincere gratitude to the entire ICSK family for making the event a grand success.

A truly magical moment unfolded during the prayer and blessing led by Dr. V. Binumon, as the entire auditorium glowed with the soft light of lamps, accompanied by serene music. The school management, guests, parents, teachers and students united in prayer, blessing the outgoing batch with health, happiness and success.

The exhortation was delivered by Mrs. Susan Rajesh, Vice Principal of ICSK Senior, urging students to uphold integrity, wisdom and compassion, and to spread the light of knowledge wherever life takes them.

The evening concluded with a dinner, marking Aashirvaad 2026 as a celebration of hope, gratitude and new beginnings. As students bid farewell to the institution that nurtured their growth, moments of joy and emotion reflected the strong bonds and lasting memories they carry forward into the next phase of their lives.

# BEST STUDENT - JANUARY



ASHER GLINDIS  
-12J



ALBY SAJI  
-12K



AJAB NURUDDIN  
-10F



ANGEL RAFA CRASTO  
-10G



HANEITA  
-8A



HAFSA SALMAN ARAI  
-8B



SADHIKA RAO  
-8C



MUDDAMSETTY SATHYA NIHARIKA  
-8D



SARAH MARIAM  
-8E



KEVIN GINOY  
MATHEW - 8F



THOMAS SIDDAVARAM  
-7A



ANNA ANESH SRAMPICAL  
-7B



ADWAITH  
-7C



JOANA JAIMON  
7D



TAPASYA  
-7E



MUFFADAL CHAKLI  
-7F



TANISHTA PARTHIBAN  
-6A

## Republic Day Special Assembly – Celebrating the Spirit of the Nation



The students of Classes 7A and 7B conducted a meaningful and inspiring General Assembly on 29th January 2026 on the theme Republic Day. The assembly was a proud tribute to the democratic spirit of India and reminded everyone of their duties as responsible citizens.

The programme commenced with the Islamic prayer, seeking blessings for peace and harmony, followed by the school prayer sung melodiously by the school choir, Swaranjali. The serene beginning created a respectful and patriotic atmosphere.

The students then presented a “New Word” to enrich our vocabulary, followed by an inspiring thought for the day that encouraged positive thinking. The news segment kept everyone informed about the latest happenings around the world, helping students stay aware and updated. A positive affirmation was also shared to build confidence and self-esteem among students, motivating them to believe in their abilities.

The highlight of the assembly was the cultural segment that beautifully showcased the significance of Republic Day. Through a powerful speech, the students explained why India celebrates Republic Day every year on 26th January — the day when the Constitution of India came into effect in 1950, marking India as a sovereign,



democratic republic.

The audience was enthralled by patriotic songs that filled the auditorium with national pride. A vibrant dance performance based on Operation Sindoor added energy and enthusiasm to the celebration, symbolizing courage and sacrifice.

One of the most impactful presentations was a skit based on the life of A. P. J. Abdul Kalam, lovingly known as the “Missile Man of India.” The skit portrayed his humble beginnings, struggles with poverty, dedication to education, and his rise to become one of India’s most respected Presidents. It beautifully conveyed the message that just as Dr. Kalam broke the bondages of poverty and hardship through determination and hard work, we too must identify and overcome our own limitations to achieve true freedom and success.

To conclude the cultural programme, a special instrumental performance was presented, creating a soulful atmosphere



in the auditorium. The assembly ended on a patriotic note with the heartfelt singing of Vande Mataram, filling every heart with love for the nation.

The Vice Principal, Mrs. Susan Rajesh, appreciated the sincere efforts and active participation of the students. In her address, she encouraged everyone to uphold the values of the Constitution and contribute positively to the nation.

The assembly successfully instilled a deep sense of responsibility, unity, and patriotism among the students, reminding them that they are the future citizens of India and that the strength of the nation lies in their hands.

# Empowering Through Education – World Education Day Celebration



The Indian Community School, Kuwait (Senior) organised a meaningful General Assembly on World Education Day, presented by Classes 7F and 8A under the guidance of their teachers. The programme began with the Islamic prayer, school prayer, flag salutation, and the Kuwait National Anthem, followed by the New Word, Quote, news headlines, and the Indian National Pledge, creating an atmosphere of respect and unity.

The cultural segment showcased the talents of the students through a melodious song celebrating the joy of learning, an energetic dance performance, a thought-provoking skit, and a powerful mime conveying meaningful messages without words. Two students delivered inspiring speeches, encouraging their peers to value education and use it as a tool for positive change. The Vice Principal addressed the gathering, highlighting how education



shapes responsible, compassionate, and confident individuals.

The Best Class Award for January 2026 was presented to Class VI A (198 points) under the guidance of Mrs. Angulakshmi, recognizing their excellence in academics and co-curricular activities. Joana Mariam of Class VII D was honoured as the Goodwill Ambassador (Secondary) for her exemplary conduct and leadership. Winners of the Niram Competition were also appreciated for their creativity and dedication.

The celebration concluded with the

message that education is the foundation for personal growth, social harmony, and a brighter future for all. The assembly left students motivated and reminded everyone that true education goes beyond textbooks - it builds character, strengthens values, and empowers individuals to contribute meaningfully to society.

## Why Reading is a Superpower



Books are magical. They take us to new worlds, introduce us to inspiring characters, and teach us valuable lessons. Reading improves vocabulary, concentration, and imagination. It also helps us understand different

perspectives and cultures.

Students who read regularly often perform better in academics. More importantly, reading builds creativity and confidence. When we read, we learn how to express our thoughts clearly and think more deeply. It strengthens our memory and sharpens our mind.

Reading is also a wonderful way to relax. In a world full of screens and distractions, a good book gives us quiet time to reflect and grow. Even spending just 15–20 minutes a day reading can make a big

difference over time.

Great leaders and innovators like Dr. A.P.J. Abdul Kalam and Malala Yousafzai have often spoken about the importance of reading in shaping their lives. Books inspired them to dream big and work hard.

So visit your school library, explore different genres, and make reading your daily habit. A book in your hand today can become your strength tomorrow.



CAVIN  
- 7C

# CAPTAINS & VICE CAPTAINS - FEBRUARY

## CLASS 12A



JHANVI RADHAKRISHNAN  
(AY 2026-27)



KHADEJA TAHER  
(AY 2026-27)

## CLASS 12B



TAHA BHUNGRAWALA  
(AY 2026-27)



GAYATHRI SENTHIL  
(AY 2026-27)

## CLASS 12C

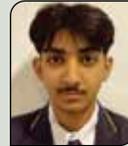


SAMUEL CHARLES  
(AY 2026-27)



ADIVA CHADHA  
(AY 2026-27)

## CLASS 12D



IBRAHIM FAISAL  
(AY 2026-27)



VARSHIT RISHI  
(AY 2026-27)

## CLASS 12E



NAZAL PUTHU PURAKKAD  
(AY 2026-27)



EMAN ZAINAB SHAJI  
(AY 2026-27)

## CLASS 12F



FARHAN ALTAF  
(AY 2026-27)



NUPUR MANISH  
(AY 2026-27)

## CLASS 12G



HUSAIN PHALASIYA  
(AY 2026-27)



HAWRA HUSENI  
(AY 2026-27)

## CLASS 12H



DIONNA GEORGE  
(AY 2026-27)



AKSHAY RAJESH  
(AY 2026-27)

## CLASS 12I



AHMED ASLAM  
(AY 2026-27)



VAIGA R PRAVEEN  
(AY 2026-27)

## CLASS 12J



ALEENA SHEHZAD  
(AY 2026-27)



JUMANA MUSTAFA  
(AY 2026-27)

## CLASS 12J



BATHSHEBA



STEVE MANOJ

## CLASS 12K



WAFA FATHIMA



CHRISTOSE ABRAHAM

## CLASS 10A



AMAL KHOT  
(AY 2026-27)



ABEL JOSE SUNIL  
(AY 2026-27)

## CLASS 10B



HASAN AZIZ PAINTER  
(AY 2026-27)



ANGEL MARIAM  
(AY 2026-27)

## CLASS 10C



JAISE JAYAN MATHEW  
(AY 2026-27)



RIDA DOI  
(AY 2026-27)

## CLASS 10D



JEREMY MATHEW CHACKO  
(AY 2026-27)



SIVA SAI AVANTHIKA  
(AY 2026-27)

## CLASS 10E



SHABBIR  
(AY 2026-27)



FATEMA HUSSAIN  
(AY 2026-27)

## CLASS 10F



DISHA KAPOOR



BALRAJ SAINI

## CLASS 10G



ISHRAT JAHAN



FATIMA ZEHRA  
MOHAMMED

## CLASS 8A



ENOCH



DIYA AMAL

## CLASS 8B



CLARISSA FERNANDAS



AMEYA PRAVEEN

## CLASS 8C



CASSANDRA KAITYNN



SAI KRISHNA

## CLASS 8D



PRARTHANA PURANDAR



ZEESHAN SUHEB

## CLASS 8E



GAUTHAM KRISHNA



EVANJELIN RACHEL

## CLASS 8F



SOJU SONY BABY



KASNI NIRANJANA

## CLASS 7A



JOANNA SUNIL



BILAL KAZI



MUKESH SAI PYDI

## CLASS 7B



SAGAR ULLAS



CAWIN

## CLASS 7C



ALONA



ASHWIN VINOTHKUMAR

## CLASS 7D



SHEBA MITWA

## CLASS 7E



SREEBHAGYA



ABDUL RAQEEB

## CLASS 7F



SAFA IBRAHIM



SYED ALI

## CLASS 6A



MANAV MANISH



INIYA MIDHUN

# CHAI

"Chai or tea has a rich culture & history that dates back thousands of years in India, where it began as a medical or Ayurvedic drink made with herbs & spices.

Time flies, especially during the period of the British, tea leaves were added, making the a new drink we know today.

It slowly became an important part of our daily lives.

For me, chai brings me warmth and comfort to my mind. From waking up in the morning, celebrations, small talks and even while being sick in bed, a cup of chai is always a part of it.

From relieving stress, boosting energy, bringing people together, to having simple & meaningful moments all compromising on a cup of tea".



SYRUS ARUN  
- 7D

# CHARITY CONVENERS - FEBRUARY



JOEL JOBY  
- 12A (AY 2026-27)



ALEENA TIJO  
- 12B (AY 2026-27)



LORAINE BAIJU  
- 12C (AY 2026-27)



SARRA MUSTUFA -  
12D (AY 2026-27)



VISHNUPRIYA VINOD  
- 12E (AY 2026-27)



HASSAN SHAHZAD  
- 12F (AY 2026-27)



NIKHIL JONAS  
- 12G (AY 2026-27)



INSIYA BURHANI  
- 12H (AY 2026-27)



Hafa KHADDEEJA  
- 12I (AY 2026-27)



SALMA SHAMNAD  
- 12J (AY 2026-27)



SOFIAN AHMED  
- 12J



ISHAQ SHAIK  
- 12K



FATIMA SOHEB KAZI  
- 10A (AY 2026-27)



SHEKAMOORI SASIDHAR  
- 10B (AY 2026-27)



MAYUKHA JAYA CHANDRAN  
- 10C (AY 2026-27)



JEEVAN MATHEW  
- 10D (AY 2026-27)



PADMA GETHAA  
- 10E (AY 2026-27)



MARIA AUXCILI  
- 10F (AY 2026-27)



KEVIN SAM DAVISON  
- 10G (AY 2026-27)



LIVIA  
- 8A



PRANAVAN SHIVAKUMAR  
- 8B



MURTAZA MUSAJI  
- 8C



MADHAV MANU  
- 8D



MUHAMMED IRFAN  
- 8E



FEBIN ALEX  
- 8F



RIYAN ABRAHAM SANU  
- 7A



MARIYA QURESHI  
- 7B



JANICE  
- 7C



JOANA MARIAM  
- 7D



RAPHAEL  
- 7E



BURHANUDDIN  
- 7F



JOTHIKRISHNA  
- 6A

## Saluting the Brave – Indian Army Day Assembly



of verses from the Holy Quran, followed by the School Prayer by the choir, Swaranjali. The Kuwait Pledge and the Indian Pledge were solemnly recited, and the Salutation of the Kuwaiti Flag was presented as a mark of respect to the host nation.

The News Segment kept the audience informed about current events. The cultural program included a patriotic song by the students, a melodious piano performance, and energetic dance and skit performances based on Vande Mataram, portraying the courage and sacrifice of Indian soldiers. A graceful dance performance further highlighted themes of unity and national pride.



On 21st January 2026, the students of Class 7E and Class 6A conducted a special morning assembly to commemorate Indian Army Day under the guidance of their class teachers. The assembly was organized to honour the bravery and dedication of the Indian Armed Forces. The atmosphere reflected discipline, pride, and patriotism.

The programme began with the recitation

The assembly concluded with a speech

on the significance of Indian Army Day, marking the historic occasion in 1949 when K. M. Cariappa took charge as the first Indian Commander-in-Chief of the Indian Army.

At the end, the Vice Principal commended the dedication and hard work of the teachers and students and praised them for conducting a well-coordinated and inspiring assembly.

# ICSK Hosted Anugrah 2026 to Bless and Bid Farewell to Class X Students



The Indian Community School, Senior, hosted Anugrah 2026, a Blessing Ceremony dedicated to its outgoing Class X students, on Tuesday, 27th January 2026. This meaningful occasion was a loving farewell and a moment of prayerful reflection for the Class X batch as they stood at the threshold of a new chapter in their lives.

Anugrah 2026 was more than just a ceremony - it was an outpouring of blessings, hope and encouragement. The atmosphere was filled with warmth as dignitaries, parents, teachers, staff, and students came together to celebrate the remarkable journey of 205 young learners. The ceremony was graced by the esteemed Chief Guest, Mr. Mahmoud Zaman, Senior Project Manager at the Sabah Al-Ahmad Center for Giftedness and Creativity. The morning began on a spiritual note with the recitation of verses from the Holy Quran by Master Ahmed Shoukath, invoking divine blessings upon the students. This was followed by Aaradhana, a soulful rendition

that touched every heart. The gathering honored the National Anthem of Kuwait.

Welcoming the gathering, Dr. V. Binumon, Principal and Senior Administrator of ICSK, addressed the students with warmth and wisdom. He blessed them wholeheartedly, encouraging them to dream fearlessly, stay focused in life, nurture positive energy and remain forever grateful to their parents, whose silent sacrifices form the foundation of their success.

The programme was formally inaugurated with the lighting of the lamp of knowledge by the Chief Guest Mr. Mahmoud Zaman along with Dr. V. Binumon - an enduring symbol of wisdom, enlightenment, and spiritual strength.

In his address, Mr. Mahmoud Zaman urged the students to think ahead, make thoughtful choices, plan wisely and work diligently toward their goals. His words served as a gentle reminder that success is built through perseverance and purpose.

The ceremony also recognized excellence and commitment through the presentation of Awards for Proficiency, including Certificates of Excellence, Certificates of Merit, 100% Attendance Awards, and the Best Leader Award - celebrating not just achievement, but dedication and character. An inspiring song by the school choir - Swaranjali filled the hall with courage and optimism. A heartwarming video presentation showcased the students' journey at ICSK, bringing smile and a wave of nostalgia as memories of shared laughter, challenges and triumphs unfolded on screen.

Representatives from each section - Miss Erum Fatima (XA), Miss Rachel Susan (XB), Miss Nyneisha Alex (XC), Master Amruth Ranjini (XD), and Miss Shriya Vigesh (XE) - took the audience on a beautiful walk down memory lane, sharing cherished moments from their school years. Their reflections left a lasting imprint on everyone present, capturing the spirit of togetherness that defines ICSK.

As a token of love and blessings, the students - the young pillars of ICSK - were presented with mementos. The Chief Guest was also felicitated with a memento by the Principal, in appreciation of his presence and inspiring words. Dr. Waseem Pathan, Coordinator of Anugrah, expressed heartfelt gratitude to the entire ICSK family



Adding depth to the occasion, Mrs. Susan Rajesh, Vice Principal, delivered an exhortation that resonated deeply with all. She reminded students of the importance of upholding values, spreading knowledge, and carrying the light of learning beyond borders, inspiring them to live lives rooted in empathy, resilience and lifelong curiosity. The celebration concluded with a delightful lunch, offering the ICSK family a moment to bond, reflect and rejoice together.



Celebrated with immense warmth, devotion, and joy, Anugrah 2026 emerged as a profound moment of grace, inspiring students to move forward with humility, clarity of purpose and unwavering determination as they strive for excellence.

for their unwavering support in making the event a success.

The day glowed with grace as the young musicians of ICSK uplifted the gathering with a motivational song, seeking the Almighty's blessings. Dr. V. Binumon then led a symbolic candle-lighting ceremony, where each participant lit a candle - signifying hope, faith, and the promise of success. As the auditorium shimmered with soft light, collective prayers were offered for the students' health, happiness and bright futures.



## A Glimpse into the Past: Gandhijayanthi Celebration at Our School Auditorium in 1979



A treasured photograph from 1979 recently resurfaced, shared by Mr. Rajesh, a proud alumnus of the 1980 batch who is now pursuing business in the USA. The image captures a memorable moment in our

school auditorium during the celebration of Gandhijayanthi, commemorating the birth of Mahatma Gandhi.

The photograph not only reflects the

spirit of the celebration but also serves as a nostalgic window into the school's past, showing the students and faculty coming together to honour the values of peace, non-violence, and community service championed by Gandhiji.



INIYA MIDHNU  
- 6A

For alumni and current students alike, this picture is a reminder of the traditions that have shaped the school's culture and the enduring legacy of its celebrations over the decades. It's fascinating to see how moments like these, frozen in time, continue to connect generations across years and continents.

# 20<sup>th</sup> Mega Carnival at The Indian Community School, Kuwait Attracts Thousands in a Spectacular Celebration of Fun and Festivity.



The Indian Community School, Kuwait celebrated its 20th Mega Carnival on Friday, 23rd January 2026, at the ICSK Senior Campus, marking a milestone event filled with color, creativity and community spirit. The much-awaited carnival unfolded as a magnificent celebration of culture, entertainment, and charity, drawing thousands of visitors from across Kuwait to share a day of fun, joy and togetherness. The ICSK campus transformed into a vibrant festive arena, echoing with music, laughter, and the shared happiness of families and friends.

The event was graced by the esteemed presence of the Chief Guest, Dr. Manaf Behbehani, Marine Scientist and Environmental Expert, Kuwait. The celebration was further honored by the presence of distinguished Special Guests — Mr. Abdulrahman Aljulaibi, Director PR, Red Crescent Society, Kuwait; Dr. Sameer Hamad, President, Forum of Indian Doctors, Kuwait; and Mr. Abdullaziz Alahabbad, renowned violinist and artist.

Among the dignitaries were Mr. Shaikh Abdul Rahiman, Hon. Chairman to the Board of Trustees; Mr. Azharuddin Amer Muhammed, Hon. Secretary to the Board of Trustees; Mr. Vinukumar Nair, Hon. Vice Chairman to the Board of Trustees; esteemed sponsors - Mr. Philip John-Sales Manager, Al Mulla exchange (Gold Sponsor), Mr. Khaled Dawood Akhter - Sr. Manager, Ancillary Jazeera Airways (Silver Sponsor), Mr. Mohammad Ali - Mango Hyper, Kuwait (Silver Sponsor) and Ms. Kumuda Rajendra, Representative - Go

Score (Platinum Sponsor), Mr. Jaffer Sathik, CEO of Hydro Plants and the supporter for ICSK's Tree Plantation Drive in Kuwait along with eminent personalities and the Principals from various CBSE schools in Kuwait and ICSK branches.

The carnival commenced with a graceful inauguration ceremony that set the tone for the day. The programme began with the recitation of verses from the Holy Quran by Miss Fareeha, followed by a soulful prayer song rendered by Swaranjali. The gathering stood in respect as the National Anthem of Kuwait resonated across the campus.

Welcoming the august gathering, Dr. V. Binumon delivered a heartfelt address, highlighting the institution's commitment to holistic education. He noted that ICSK fosters student growth across five key dimensions - physical, intellectual, cultural, social and spiritual - a vision clearly embodied in the vibrant carnival celebrations.

A soul-stirring violin performance by Mr. Abdullaziz Alahabbad, gracefully complemented by an elegant classical dance, set a serene and uplifting tone for the ceremonial inauguration. This artistic beginning was followed by the formal inauguration led by the esteemed Chief Guest, Dr. Manaf Behbehani, along with the Special Guest, Mr. Abdulrahman Aljulaibi. Adding to the significance of the moment, the carnival souvenir was released by the Special Guest Dr. Sameer Hamad and ceremoniously presented to Hon.

Chairman to the Board of Trustees, Mr. Shaikh Abdul Rahiman.

The ceremonial release of doves by Mr. Shaikh Abdul Rahiman, Hon. Chairman to the Board of Trustees together with the Special Guest, Mr. Abdulrahman Aljulaibi, stood as a powerful and moving symbol of peace and unity. As the doves soared into the sky, the moment reflected harmony, mutual respect, and shared hope, conveying a timeless message of togetherness and compassion.

The esteemed Chief Guest, Dr. Manaf Behbehani, in his inspirational address expressed his deep appreciation for ICSK's noble initiative, applauding the school's efforts in fostering cultural values and social responsibility. He also lauded the unwavering support of parents, acknowledging their vital role in shaping student success. As a mark of gratitude, he was presented with a memento by the Hon. Chairman to the Board of Trustees, Mr. Shaikh Abdul Rahiman.

Mementos were also presented to the Special Guests by the Hon. Secretary to the Board of Trustees, Mr. Azharuddin Amer Muhammed and Mr. Vinukumar Nair, Hon. Vice Chairman to the Board of Trustees. The school also expressed heartfelt appreciation to its sponsors, whose generous support played a crucial role in the success of the carnival.

The celebration truly came alive with a breathtaking thematic cultural presentation titled 'Hues of Humanity' by the students of

The Indian School of Excellence, Kuwait. This visually stunning performance left the audience spellbound, reflecting the richness of human emotions and the boundless creativity nurtured within the institution.

The inaugural ceremony concluded with a gracious vote of thanks by Mrs. Sheryl Dennis, Director, ISEK, signaling the beginning of a day filled with fun, festivity, and meaningful connections.

The carnival showcased an extraordinary lineup of 42 performances, featuring a delightful blend of music, dance, and entertainment. Classical dance forms like Kathak and Bharatanatyam, vibrant folk and cinematic dances, Punjabi and Rajasthani performances, Taal Fusion, Thanooora dance, powerful band performances and musical extravaganza kept the audience enthralled throughout the day.

A lively Tambola session brought families together in cheerful anticipation, filling the air with laughter, friendly competition,

and joyous excitement as winners were announced amidst loud applause.

Gifted star entertainers were specially brought in from India to enrich the celebration and elevate the cultural experience. A spellbinding magic show added an extra layer of wonder, captivating audiences of all ages. Renowned magician and mentalist Aswin Vijay, famed for his appearances on Bigg Boss, took the stage and mesmerized the crowd with his extraordinary illusions and mind-reading feats. Each performance unfolded with suspense and awe, drawing gasps of amazement and thunderous applause as the line between reality and imagination seemed to vanish.

The thrill continued with spectacular performances by Vinod Venjaramood, the world-famous juggler. His breathtaking agility, flawless coordination, and jaw-dropping precision transformed juggling into a mesmerizing art form. The audience watched in amazement as his gravity-defying skills earned resounding applause

and admiration.

The carnival also celebrated global and local talent. Kuwaiti singer Mr. Mubaraq enthralled the audience with his powerful and soulful renditions, beautifully bridging cultures through music. The elegant violin performance by Mr. Abdullaziz Alahabbad added a refined classical charm, touching hearts and elevating the artistic spirit of the event.

The auditorium came alive as DJ MJ, a renowned DJ in Kuwait, specially arranged for the youngsters, filled the space with electrifying beats. The venue transformed into a vibrant dance floor as attendees danced with boundless energy, creating moments of joy and unforgettable memories.

Beyond performances, the carnival offered something for everyone. The Mehendi Contest celebrated creativity and tradition, while interactive games, quizzes, talent showcases, and on-the-spot contests kept visitors engaged throughout the day.

Food lovers were treated to a feast with 20 gourmet food stalls offering a rich variety of international cuisines. Meanwhile, 25 shopping stalls displayed clothing, accessories, handicrafts, and unique collectibles, turning the campus into a lively marketplace buzzing with excitement. The ICSK Carnival drew over 15,000 visitors in a day-long celebration of community spirit and togetherness. Starting at 9 a.m., the lively event was packed with fun, excitement, and unforgettable moments, keeping attendees entertained until it wrapped up at 9 p.m. One of the most eagerly awaited highlights was the digital raffle draw, featuring exciting prizes including five round-trip air tickets between Kuwait and India, sparking cheers and anticipation across the crowd.

Beyond the joy and celebration, the carnival carried a deeper purpose. As a charity-driven initiative, the funds raised will support the Students' Welfare Fund, aiding the education of economically disadvantaged students and helping them pursue their dreams without financial barriers. This noble cause infused the festivities with meaning and compassion.

The 20th Mega Carnival of ICSK concluded as a resounding success - a celebration that united hearts, celebrated diversity, and highlighted the school's unwavering commitment to education, empathy and empowerment. It was not just a festival, but a heartfelt reminder of what a community can achieve when it comes together with joy and purpose.



# ICSK, Senior Hosts 'Prayaan – The Blessing Ceremony' to Mark New Academic Journey for Class X and XII



The Indian Community School, Senior, hosted 'Prayaan – The Blessing Ceremony' for the students of Classes X and XII on Monday, 8th February 2026, to formally welcome them and mark the commencement of the new academic session. Keeping with its cherished tradition of prayer and guidance, ICSK blessed students as they began this significant phase of their academic journey. As grade X and XII represent defining phases in a student's educational journey, the ICSK family extended heartfelt wishes for their success, growth, and happiness in the years ahead. The event was graced by the esteemed Chief Guest, Sr. Saritha Monteiro, A.C., Principal of Carmel School, Kuwait.

The ceremony commenced with recitation of verses from the Holy Quran by Miss. Zainab Chikte, setting a reverent and serene tone for the gathering. The school choir, Swaranjali, captivated the audience with a melodious prayer song, further enhancing the spiritual ambiance. The assembly also paid homage to the National Anthem of Kuwait.

Dr. V. Binumon, Principal and Senior Administrator of ICSK, extended a warm and inspiring welcome. Quoting Stephen Hawking, he encouraged students to "begin with an end in mind." He emphasized the importance of consistency, effective time management, avoiding procrastination, seeking help when needed, and believing in oneself.

The ceremony was formally inaugurated with the lighting of the traditional lamp

by the Chief Guest, Sr. Saritha Monteiro, A.C., accompanied by Dr. V. Binumon. The choir then presented an inspirational song encouraging students to embrace a growth mindset and maintain a positive outlook on life.

Sr. Saritha Monteiro, in her address advised students to seek their parents' blessings, make the most of opportunities, use time wisely, stay focused, and remain spiritually grounded. Her prayer, offered on behalf of the entire ICSK family, expressed collective wishes for the students' success, well-being, and prosperity.

A highlight of the event was the introduction of the class and subject teachers. The enthusiastic students welcomed their mentors with thunderous applause, acknowledging their pivotal role in shaping their academic and personal growth. To facilitate effective classroom management,



essential tools such as personal logs, class logs, and timetables were ceremonially presented to the teachers by the Chief Guest, accompanied by Dr. V. Binumon. Chocolates were distributed to the students, adding a touch of sweetness to the occasion.

In a special gesture of gratitude, Dr. V. Binumon presented a memento to Sr. Saritha Monteiro, A.C., symbolizing the school's appreciation for her valuable



presence and blessings.

An inspirational video was screened to further boost students' confidence and self-esteem. It highlighted the importance of overcoming challenges, perseverance, consistency, and never giving up. The video served as a powerful reminder that success is the result of resilience and unwavering determination.

Mrs. Nigy Jacob, Mr. Illyas Jathiyeri, Mr. Sujith Krishna and Mrs. Sona Mary also addressed the students with motivational messages. They highlighted the transformative power of education and emphasized the importance of self-discipline, patience, hard work, and striving for excellence in all aspects of life. The event concluded with a heartfelt vote of



thanks proposed by Mr. Musarrat Parker, HOD of Commerce, who expressed deep gratitude to all dignitaries, teachers, staff, and students for making the ceremony a resounding success.

Prayaan 2026 marked a promising start to the year, motivating students to move forward with confidence, focus, and determination toward their goals.



# NOURISH & FLOURISH:



Examinations are an important phase in every student's academic journey. While preparation and revision are essential, maintaining good health is equally important for achieving the best performance. A healthy body supports a focused and active mind. The following tips can help students stay physically and mentally strong during exam season.

## 1. Get Adequate Sleep

Sleep plays a vital role in memory and concentration. Students should aim for 7–8 hours of sleep each night. Staying up late to study may seem helpful, but it often reduces focus and memory retention the next day. Proper sleep helps the brain process and store information effectively.

## 2. Eat Balanced and Nutritious Meals

A balanced diet provides the energy needed for long study hours. Include:

- Whole grains such as roti or rice
- Protein sources like eggs, dal, beans, and nuts
- Fresh fruits and vegetables
- Yogurt or milk for calcium

Avoid excessive junk food, sugary snacks, and energy drinks, as they can cause tiredness and reduced concentration. Never skip breakfast before an exam.

## 3. Stay Hydrated

Drinking enough water is essential for maintaining alertness. Students should aim for 2–3 liters of water daily. Even mild dehydration can lead to headaches and fatigue, which may affect performance.

## 4. Engage in Light Physical Activity

Regular movement improves blood circulation and reduces stress. Simple activities such as walking, stretching, or

light exercise for 15–20 minutes a day can refresh the mind and improve focus.

## 5. Manage Stress Effectively

Exam stress is common, but it can be controlled. Practice deep breathing exercises, short meditation sessions, or silent prayer to calm the mind. Positive self-talk and confidence in one's preparation also reduce anxiety.

## 6. Follow a Study Routine

Plan study sessions with short breaks in between. Studying for 45–50 minutes followed by a 10-minute break improves productivity. Active revision methods, such as writing answers or solving practice papers, are more effective than only reading.

## 7. Maintain a Healthy Morning Routine on Exam Days

Wake up early, stretch lightly, and eat a nutritious breakfast. Avoid last-minute panic reading. Reaching the examination center on time helps reduce stress.

## Conclusion

Examinations test not only knowledge but also discipline and self-care. By maintaining healthy habits, students can improve concentration, reduce stress, and perform to the best of their ability. Good health is the foundation of academic success.

# Birthday Arcade - FEBRUARY



JOANA JAIMON  
7 D - FEB 1



JOANA MARIAM  
7 D - FEB 1



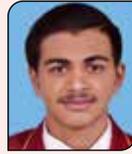
AMMAR MUSTAFA  
10 B - FEB 1



BURHANUDDIN  
7 B - FEB 2



GALRON KEITH  
10 A (AY 26-27)- FEB 2



MUHAMMED ZAYAN  
10 F - FEB 2



LOHETHASHVAA  
12 C (AY 26-27) FEB 2



ARASH ABIDI HUSAIN  
12 C (AY 26-27)- FEB 2



ELVIN BINU  
12 C (AY 26-27)- FEB 2



SAYED ALI  
6 A - FEB 3



SERA ANN CYRIL  
7 A - FEB 3



ISHAAN GUPTA  
7 E - FEB 3



QAID JOHER  
10 B - FEB 3



JESWIN JINU  
10 C (AY 26-27)- FEB 3



JUMANA ABBAS  
10 D - FEB 3



BALRAJ SAINI  
10 F - FEB 3



MUHAMMED HAREED  
10 G - FEB 3



CASSANDRA SUZANA  
12 B - FEB 3



HUSSAIN  
12 H (AY 26-27) - FEB 3



AISHA ZARA SYEDA  
12 I (AY 26-27)- FEB 3



THIYA KUZHANDAI VEL  
8 B - FEB 4



PADMA GETHAA  
10 E (AY 26-27)- FEB 4



CHRISTINA JES DAJI  
12 A (AY 26-27)-FEB 4



ANUSREE BIJU  
12 E (AY 26-27) FEB 4



RIYA SAKTHIVEL  
7 F - FEB 5



JEBIN JOSHUA  
10 C - FEB 5



AKRAM YUSUFKHAN  
12 D (AY 26-27)- FEB 5



LEONA ACHU JOJI  
7 D - FEB 6



MERIN ANNA JAISE  
10 E - FEB 6



ANGELINA CATHERINE  
12 B - FEB 6



AFRAH  
12 C - FEB 6



CALEB MANOJ  
12 C (AY 26-27)-FEB 6



MOHAMMED SAQIB  
12 E (AY 26-27)-FEB 6



STEENA PAULSON  
12 E (AY 26-27)-FEB 6



AARON VISHAL  
12 F (AY 26-27)-FEB 6



STUTI RATNAWAT  
12 I (AY 26-27)-FEB 6



KARTHIK ARAVIND  
6 A - FEB 7



SURYA SHASHI  
8 B - FEB 7



RHEA SARA JACOB  
8 C - FEB 7



BURHANUDDIN  
10 F - FEB 7



NANDIKA SURESH  
12A(AY 26-27) FEB 7



JOEL TIBU  
12C(AY 26-27) FEB 7



ZOHAIR ABBAS ALI  
2 D - FEB 7



MOHAMMED  
12 I(AY 26-27) FEB 7



MUNIRA LALA  
12 I - FEB 7



ISRA PARKAR  
8 A - FEB 8



RACHEL VERBENA  
12G(AY 26-27) FEB 8



ALEENA GIRE  
8 A - FEB 9



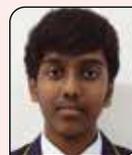
ADYA KAYALA  
8 E - FEB 9



AHMED SIBGATUL  
10 B - FEB 9



MUHSIN MAROOF  
10C (AY 26-27) FEB 9



SRI NIKESH  
12 D - FEB 9



SURYANSH PATRA  
12 D- FEB 9



NAZAL PUTHU  
12 E (AY 26-27) FEB 9



VISHAL JOSEPH  
12 G- FEB 9



KANMALAI IMMANUEL  
7 E - FEB 10



REHAAN KHAN  
7 F - FEB 10



CRISTAL ANN SAJJU  
8 B - FEB 10



JEFFREY SAMUEL  
8 B - FEB 10



ALEX JAISON PORI  
10 C - FEB 10



ZAHRAA FEROUZ  
10 E - FEB 10



HANAN  
10 F - FEB 10



AMIR SHAJI  
12 B (AY 26-27)FEB 10



MARIYA KUTBUIDDIN  
12 F - FEB 10



PRANEETHA LATHA  
8 D - FEB 11



SHAHAB JAMIL  
10 A - FEB 11



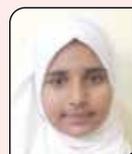
RIDA KHAN  
10 B - FEB 11



JOE JACOB  
12 D - FEB 11



MOHAMMED SHAAN  
7 A - FEB 12



SHAHLA SHAKEEL  
7 F - FEB 12



MUHAMMED IJAZ  
8 F - FEB 12



JAKES AGY MATHEW  
10 D - FEB 12



MOHAMED DAYYAN  
10 D - FEB 12



ROSHAN GIDEON  
7C - FEB 13



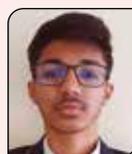
ABDUL RAQEEB  
7 B - FEB 13



JOHAAN ABRAHAM  
12 A - FEB 13



PRANJAL BHAVIN  
12 C - FEB 13



ABDE ALI BHA  
12E(AY26-27)FEB 13



ADEENA PRADEEP  
12H(AY 26-27)FEB 13



JOHN WESLEY  
7 A - FEB 14



CHRISTO GEORGE  
7 D - FEB 14



GEETASRI  
12C (AY 26-27) FEB 14



MUHAMMED SAHAD  
7 E - FEB 15



EVANJELIN RACHEL  
8 E - FEB 15



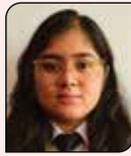
ASTRIN DARREL  
10D (AY 26-27) FEB 15



NITIKA JACOB  
10D (AY 26-27) FEB 15



AVANTHIKA MENON  
10 F - FEB 15



IRENE BOBBY  
12H (AY 26-27) FEB 15



LEKSHMI PRIYA  
8 C - FEB 16



ZEESHAN SUHEB  
8 D - FEB 16



SHEZA KHAN  
10 D - FEB 16



NAZANIN NIZAR  
12B (AY 26-27) FEB 16



JOSHUA JOBY  
7 B - FEB 17



NELAN DAVE MAS  
8 A - FEB 17



LAABIAH SYED  
8 D - FEB 18



MOHAMMED KAIF  
8 D - FEB 18



MOHAMMED AABAAN  
10 E - FEB 18



REUBEN GEORGE  
12 A - FEB 18



SHEZA SAJJAD  
12 H - FEB 18



AKSHADHA  
12J (AY 26-27) FEB 18



DEVIKA PRIYA  
10C (AY 26-27) FEB 19



ZAHRA KUTBUIDDIN  
12F (AY 26-27) - FEB 19



MARIYA KUTBUIDDIN  
12I (AY 26-27) FEB 19



STEVE MANOJ  
12 J - FEB 19



SAYED UDDIN  
12 K - FEB 19



MOHAMED USMAN  
6 A - FEB 20



ELAINE MARY BINU  
12 C - FEB 20



BURHANUDDIN  
12 D - FEB 20



NAFISA MOIZ ALI  
12 H - FEB 20



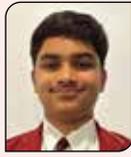
SAMRU DH RAI  
7 A - FEB 21



IBRAHIM PARKAR  
7 B - FEB 21



AFIYA ALIM SHAIKH  
10A (AY 26-27) - FEB 21



RYAN JOHN SAM  
10A - FEB 21



MOHAMMED USMAN  
10C - FEB 21



MOHAMMED ADIL  
10D - FEB 21



PUNYA PRAJESH  
12D (AY 26-27) - FEB 21



MIHIT PANCHAL  
12F - FEB 21



SHABBI R EZZY  
12J (AY 26-27) - FEB 21



HARSHITH REDDY  
8E - FEB 22



HANA FATHIMA TP  
10F - FEB 22



IFFATH ALMOQEETH  
12A - FEB 22



SAIFUR RAHMAN  
12K - FEB 22



AISHA ASHFAQUE  
7F - FEB 23



SHRADDHA SAJIL  
8C - FEB 23



SRIMAN SATAPATHY  
10A (AY 26-27) - FEB 23



RUTH MARIA ABEY  
10C - FEB 23



AAISHA IMTIAZ  
10F - FEB 23



RUDRA NARAYAN  
12C (AY 26-27) - FEB 23



ISHA SUSAN GEO  
10D - FEB 24



BLESSY JULIET JOEL  
12B (AY 26-27) - FEB 24



SANJIT VELU  
12B - FEB 24



IBRAHIM HUSAIN  
12H - FEB 24



GENELIA MICHAEL  
8E - FEB 25



SAMUEL CHARLES  
12C (AY 26-27) - FEB 25



ALVIN JERRY  
12H - FEB 25



RIYA REJI THOMAS  
10C - FEB 26



ALVINA JOBI  
10D (AY 26-27) - FEB 26



MARYAM CHORGHAY  
12E - FEB 26



BURHANUDDIN KUTBUIDDIN  
8E - FEB 27



LAASYA VENKATA  
8E - FEB 27



SAFA MUBIN PARKAR  
10B - FEB 27



SARA ANNIE BOBBY  
10B - FEB 27



MOHAMMAD OMER  
10C (AY 26-27) - FEB 27



HAMZA MOHAMED NAZAR  
10C (AY 26-27) - FEB 27



SALMAN FARHAN  
10F - FEB 27



PAVAN BINCE  
12I - FEB 27



AISHA GAURU  
8E - FEB 28



ABIRAMI VIRARAGHAVAN  
10A (AY 26-27) - FEB 28



JEFIN JOSEPH JOSE  
10B (AY 26-27) - FEB 28



FRANKLIN THAMBI  
12B - FEB 28



AKSHIT ARUN  
12I - FEB 28



MRS. SHIBNA  
ZAINUDDIN - FEB 2



MR. JOEL JOHN  
D'SOUZA - FEB 4



MRS. SUSAN RAJESH  
POTHAN - FEB 7



MRS. MARIE SYRIL  
TRINA - FEB 9



MR. HASHIM MUHAMMAD  
ABDUL ASEEZ - FEB 9



MRS. TINTU WILSON  
- FEB 10



MR. JAYESH  
- FEB 18



MS. JEYALAKSHMI R  
FEB 20



DR. KANNAM SHYAM  
- FEB 23



MRS. ALEENA MAN-  
DUMPAL - FEB 25

# ICSK afternoon assembly inspires students to step into the New Year with Confidence



competitions, presenting certificates and accolades to achievers in the Debate Contest, Cooking Without Fire Contest, and Rangoli Competition, recognizing their creativity and excellence.

The well-organized assembly reflected the teamwork, talent, and dedication of the Grade 12 M NIOS students and their mentors. The event not only celebrated the arrival of the New Year but also inspired the entire afternoon batch community to move forward with renewed determination and positivity.

Kuwait, January 15: The ICSK Auditorium came alive with enthusiasm and creativity as the Grade 12 M NIOS (Afternoon Batch) of the Indian Community School, Kuwait (ICSK), hosted a vibrant and inspiring class assembly for all afternoon batches. Centered on the theme of New Year celebrations, the event set a positive tone for the months ahead and left the audience energized and motivated.

Principal Ms. Mini Shajee, who addressed the gathering with an encouraging message, urging students to remain focused, resilient, and committed to their goals in the year ahead. She also felicitated winners of various inter-school

The assembly beautifully blended tradition with creativity. The program began with the Islamic prayer, followed by the school choir's prayer song, flag hoisting, and meaningful segments such as the Word for the Day, Thought for the Day, pledge, and positive affirmations, all reinforcing values of discipline, unity, and optimism.



Adding color and energy to the event, students presented lively dance performances that celebrated the spirit of new beginnings. A powerful skit on determination stood out as the highlight of the program, drawing loud applause from students and teachers alike for its inspiring message and engaging performance.



The assembly was graced by Deputy Vice



1. An egg
  2. Breath
  3. A road
  4. A bed
  5. A mushroom
  6. Your word
  7. An envelope
  8. A mirror
  9. A mailbox
  10. Trouble
1. What has to be broken before you can use it?
  2. I'm light as a feather, yet the strongest person can't hold me for long. What am I?
  3. What goes through cities and fields but never moves?
  4. What has one head, one foot, and four legs?
  5. What kind of room has no doors or windows?
  6. What can you keep after giving it to someone?
  7. What begins with an E, ends with an E, but contains only one letter?
  8. If you drop me, I'm sure to crack, but give me a smile and I'll always smile back. What am I?
  9. What has an endless supply of letters but starts empty?
  10. What is easy to get into, but hard to get out of?

# EPITOME OF SUCCESS

## BILLIE EILLISH



Billie Eilish born on December 18th 2001; she is a very successful singer- songwriter. She was brought up in the Highland Park neighborhood of Los Angeles, California. She was brought by her parents Maggie Baird and Patrick O'Connell. She has used her rapid rise to stardom to advocate for social issues while setting unprecedented records in the music industry. She also spoke about many of the bad things

happening in the world like global warming. Her parents chose to homeschool both Billie and her brother Finneas as they wanted to give them the freedom to focus on creative interests like music, art, dance etc. She grew up in a modest 2-bedroom apartment, where they had instruments everywhere to help them be creative. Her parents slept in the living room as to allow them to have their own room bedrooms for their work. She joined the Los Angeles Children's Chorus at the age of 8 and wrote her first 'real' song at the age of 11 as a part of her mother's songwriting class.

She has many famous albums one of them being When We All Fall Asleep, Where Do We Go? Which was released in 2019, it featured the diamond certified hit Bad Guy she also released an album called Happier Than Ever which highlighted themes of celebrity and personal growth, her latest album Hit Me Hard and Soft which she released in 2024 featured the chart-topping song Birds of a Feather.

She has a lot of major achievements

some of them being that, in 2020, she became the youngest artist to sweep the "Big Four" categories which were Album of the Year, Record of the Year, Song of the Year and Best new Artist, all in one night! She is also the youngest winner for the Oscar awards, her first Oscar was for the James Bond theme "No Time to Die" in 2022 and later for the barbie soundtrack "What was I made for" in 2024.

She identified herself as a member of the LGBTQ+ community in 2023. She has been open about her experiences with Tourette Syndrome Synesthesia and Depression to help destigmatize these conditions. She has been a dedicated vegan since the age of 12 and she frequently uses her platform to raise awareness for environmental sustainability, climate-conscious touring and women's right. In October of 2025, she pledged \$11.5 million from her tour proceeds to organizations fighting food equity and climate justice.



MARYAM  
- 7D

## Raul John Aju – The "AI Kid of India"



Raul John Aju is a young innovator from Kerala who has become widely known as the "AI Kid of India." From an early age, he showed a deep interest in computers, robotics, and artificial intelligence. While many children were just beginning to explore digital devices, Raul was already curious about how machines think, how software is built, and how technology can be used to solve real-life problems. His passion for learning and experimenting helped him develop advanced skills at a very young age.

As he grew older, Raul began creating his own AI tools, applications, and robots.

His projects focus on making technology simple, useful, and accessible to everyone. Some of his work includes tools that help in learning, communication, and automating everyday tasks. By working on such projects, he demonstrated that students can also contribute to technological innovation when they combine creativity with knowledge.

Apart from developing technology, Raul is also known for sharing his knowledge with others. He has conducted workshops, training sessions, and interactive demonstrations to introduce students and beginners to artificial intelligence. Through these sessions, he encourages young

learners to explore coding, robotics, and problem-solving, showing them that innovation begins with curiosity and practice.

Raul believes that artificial intelligence should be used to improve people's lives and support society rather than replace human creativity. His journey proves that age is not a barrier to achievement. With determination, hard work, and a willingness to learn, young people can achieve remarkable things. Today, he continues to inspire students across India, motivating them to think creatively, learn new skills, and use technology to build a better future.



ANN SUSAN  
- 8A



# EPITravel

# LONDON



*"The Imperial, Global and Timeless City where History Meets the Future"  
"The Heart of the United Kingdom"*

London, the historic, vibrant, innovative, and diverse capital and the largest city of England and the United Kingdom (UK), is a 21st-century city with history stretching back to Roman times. At its centre stand the imposing Houses of Parliament, the iconic Big Ben, and Westminster Abbey, site of British monarch coronations. Across the Thames River, the London Eye provides panoramic views of the South Bank cultural complex and the city. Its population is approximately 8.866 million.

London is a global hub for finance, culture, and politics, famous for landmarks like the Tower of London, Buckingham Palace, and the West End, with a diverse population speaking over 300 languages. Its history traces back 2,000 years to Roman Londinium on the Thames, making it a world leader in history, arts, and innovation. It's known for vibrant multiculturalism, world-class museums (British Museum, National Gallery), parks, theatre, red buses, and iconic events like Wimbledon, Notting Hill Carnival, and the 2012 Olympics. Ancient Roman walls and medieval streets sit alongside futuristic skyscrapers, while numerous parks and gardens offer respite from the urban bustle. London's red buses and extensive public transport network make exploring easy. Founded by Romans, it is the seat of the UK government (Westminster) and has its own ancient city center (the "City of London"), with a rich history of empire, trade, and cultural development.

A global cultural powerhouse, London

features world-class museums (many free), West End theatre, diverse cuisine, music, and iconic figures from Shakespeare to Harry Potter. It is home to landmarks like the Tower of London, Buckingham Palace, Houses of Parliament, Tower Bridge, London Eye, St. George's Church, St. Paul's Cathedral, Natural History Museum, Victoria and Albert Museum, Hyde Park, The Shard, Hampton Court Palace, Palace of Westminster, Trafalgar Square, Borough Market, Royal Botanic Gardens, and Kensington Palace. It is a leading financial center, housing the Bank of England and London Stock Exchange alongside thriving tech and creative industries. Nearly 40% of residents were born overseas, creating a truly global city.

Situated on the Thames in southeast England, London's urban area is the largest in Western Europe. Its skyline blends cutting-edge architecture with history, from The Shard, Europe's tallest building, to the futuristic Gherkin and eco-conscious Bishopsgate Tower. The Crossrail/Elizabeth Line project connects suburbs via high-speed underground travel. Despite being a major metropolis, London is incredibly green, with over 3,000 parks and green spaces, including Hampstead Heath, Richmond Park, and Kew Gardens, a UNESCO World Heritage site. London hosts a mosaic of communities: Brick Lane showcases Bangladeshi culture, Chinatown brings Chinese heritage, and Southall offers Indian and Punjabi vibes. This diversity fuels London's food scene, from Michelin-star restaurants to street food markets like Borough Market and Camden Market. London is also a tech hub, nicknamed "Tech City" or Silicon Roundabout in Shoreditch. Startups and tech giants like Google, Amazon, and DeepMind have offices here, making London a center for artificial intelligence, fintech, and creative media.

The Thames is a lifeline. The Thames Path, river cruises, and projects like Thames Barrier Park and Royal Docks regeneration show how London merges natural resources with urban living. Beyond the Tower of London and Westminster, London has hidden Roman

amphitheaters, medieval alleys, and Victorian cemeteries. Leadenhall Market inspired Harry Potter's Diagon Alley, and Little Venice features canals and waterside cafés that feel far from the city's chaos.



ABEN BIJU VARGHESE  
- 8B

Beyond Wimbledon and Notting Hill Carnival, London hosts the London Design Festival, film festivals, Winter Wonderland, and Chinese New Year celebrations. Its red double-decker buses and black cabs are iconic, but the Tube, with over 270 stations, is the oldest underground network in the world. The Thames Clippers riverboat service provides commuter and tourist experiences.

London is a sports powerhouse: Premier League football, Wimbledon, rugby, cricket at Lord's, urban skateparks, and rowing on the Thames. The 2012 Olympics left behind world-class sports venues. From the neon lights of Piccadilly Circus to rooftop bars overlooking The Shard, London's nightlife combines history, music, theatre, and modern trends. The city is famous for jazz clubs, West End shows, and electronic music scenes in Shoreditch and Hackney.

London houses incredible libraries beyond the British Library, such as The London Library, with over a million books, and Senate House Library at the University of London, combining classic architecture with modern resources. London also has quirky sides: hidden bars in alleyways, street art in Shoreditch and Camden, ceremonial Changing of the Guard at Buckingham Palace, and Highgate Cemetery with famous graves, including Karl Marx.

London is working toward becoming a net-zero carbon city by 2030. Initiatives like ultra-low emission zones, cycle hire schemes, and green rooftops show how a historic city adapts to modern environmental challenges. Altogether, London stands as a city where centuries of history and modern innovation come together to shape a truly global capital.

## How a Digital Voice Took Over Music



Hatsune Miku is one of the most well-known Vocaloids in the world and is widely recognized as a virtual idol. With her iconic design - featuring vibrant turquoise hair and futuristic attire - she gives a face to a digital voice, making her a beloved virtual pop star.

Miku's popularity grew as a user-generated phenomenon. Fans from around the world create music, artwork, videos, and stories featuring her, forming a massive and passionate online community. This creative involvement has played a major role in her

global success.

She performs concerts across the world as an animated holographic projection, bringing her digital persona to life on stage and blurring the line between technology and live performance. Her name, Hatsune Miku, translates to "the first sound from the future," perfectly reflecting her role as a symbol of evolving music and technology.



VAANYA  
-7C

Some of my favorite songs by Hatsune Miku include Monitoring, Retry Now!, Mesmerizer, Weekender Girl, and many more. As technology continues to evolve, Hatsune Miku stands as living proof that the future of music has already begun.

## AI TOOLS: TRANSFORMING THE WAY WE LEARN AND WORK



Artificial Intelligence (AI) tools are becoming an important part of our daily lives. From helping students complete assignments to assisting professionals in designing, writing, and organizing work, AI tools make tasks faster and easier. These tools use advanced technology to understand information, generate ideas, and solve problems, saving both time and effort.

One of the most popular AI tools today is ChatGPT, which helps users write essays, answer questions, and learn new topics. Tools like Grammarly assist in improving grammar and writing style, while design platforms such as Canva use AI features to help create posters, presentations, and social media content quickly. Image-generation tools like DALL•E can create pictures from simple text descriptions, opening new possibilities for creativity.

AI tools are especially useful for students. They help in research, summarizing lessons, practicing languages, and even solving mathematical problems. However, it is important to use these tools responsibly. Students should use AI to learn and understand concepts, not simply copy answers, so that real knowledge and

skills can develop.

In the future, AI tools will become even more advanced and widely used. Learning how to use them wisely will be an essential skill for students and professionals alike. When used properly, AI tools can support creativity, improve productivity, and make learning more engaging and enjoyable.



ADWAITH  
-7C

If you want, I can also shorten this for a school magazine column or expand it with examples of AI tools students commonly use in 2026.



## "Epiquiz"

1. Who is the current CEO of Tata Group (as of 2025)?
2. Who won the Nobel Prize in Physics in 2024?
3. In which year was the JallianwalaBagh Massacre?
4. Which chocolate brand uses the jingle: "KuchMeetha Ho Jaaye"?

5. What is the name of India's digital payment app launched by the National Payments Corporation of India (NPCI)?
6. What animal has the longest lifespan?
7. Which is the only continent with land in all four hemispheres?
8. Which is the only sea without any coastlines?
9. What country features a shipwreck on its national flag?
10. What was the name of the first computer virus?



1. NatrajanChandrasekaran
2. John J. Hopfield and Geoffrey Hinton
3. 1919
4. Cadbury Dairy Milk
5. BHIM (Bharat Interface for Money)
6. The glass sponge.
7. Africa
8. The Sargasso Sea
9. Bermuda
10. Creeper

# DISCOVER india

## TRIPURA A HIDDEN GEM OF NORTHEAST INDIA



Tripura is one of the smallest states in India, located in the northeastern region and almost surrounded by Bangladesh on three sides. Despite its small size, the state is rich in natural beauty, culture, and history. Green hills, dense forests, and clear rivers make the landscape calm and refreshing.

The capital city, Agartala, is the cultural and administrative center of the state. A major attraction here is the Ujjayanta Palace, a magnificent palace that has now been converted into a museum displaying the heritage, art, and traditions of Tripura.

Another remarkable site is Neermahal, a beautiful water palace built in the middle of Rudrasagar Lake, known for its unique architecture and scenic surroundings. Tripura is famous for its rich tribal traditions. Many communities live here, each with its own language, dress, music, and dance forms. Festivals such as Garia Puja and Ker Puja are celebrated with great enthusiasm, reflecting the deep cultural roots of the people.

The state is also known for bamboo and cane handicrafts, handwoven textiles, and traditional art. Agriculture plays an important role in the economy, with rice being the main crop. Rubber and tea are also grown in several parts of the state.

Nature lovers can enjoy wildlife and forests in places like Sepahijala Wildlife Sanctuary, which is home to many birds, animals, and rare species. Such places make Tripura a paradise for those who enjoy nature and photography.

Education and literacy are steadily improving in Tripura, and the people place great importance on learning and cultural preservation. Schools and institutions across the state encourage students to value both modern education and traditional knowledge. This balance helps in maintaining the state's identity while progressing toward development.



JANICE  
- 7C

In recent years, Tripura has also focused on improving connectivity and infrastructure. Better roads, railways, and internet services are helping the state grow economically and socially. With its peaceful environment, rich traditions, and natural beauty, Tripura truly stands as a hidden treasure of Northeast India.

Although Tripura may not be as famous as many larger states, it is a land of beauty, tradition, and warm hospitality. Learning about such lesser-known regions helps us understand the true diversity of India.



### BOOK DONATION STAFF AND STUDENT



MR. JOEL JOHN D'SOUZA



MS. MARIE SYRIL TRINA



MS. TINTU WILSON

## BALANCE SHEET FOR THE MONTH OF JANUARY 2026

Income (December 2025)	KD	Expenditure (January 2026)	KD
Balance c/f from (November 2025)	2965.570		
Contribution from Students (January 2026)	66.040		
<b>Balance in hand</b>	<b>3031.610</b>		

## CHARITY JANUARY 2026

CLASS / SEC	CLASS TEACHERS NAME	BIRTHDAY FUND	CHARITY FUND	TOTAL
11 A	MRS. SUSAN GEORGE	-	0.175	0.175
11 B	DR. WASEEM PATHAN	-	0.645	0.645
11 C	MR. VINOD LAKSHMANAN	-	0.100	0.100
11 D	MR. GEORGE SAMY	-	0.225	0.225
11 E	MRS.HARSHA RAJAGOPAL NAIR	-	-	-
11 F	MRS. DEEPA BIJU	-	0.070	0.070
11 G	MRS. JEANNIE ANN GEORGE	-	-	-
11 H	MRS. MUSARAT PARKAR	-	-	-
11 I	MRS. SREESHMA	-	-	-
9 A	MRS. SOUMYA VIPIN	-	-	-
9 B	MR.MANUEL JUSTIN	-	0.135	0.135
9 C	MRS. BINU JACOB	-	-	-
9 D	MR. NITHIN VATAKKE MATATHIL	-	-	-
9 E	MRS. STELLA GAMA PHILIP	-	-	-
9 F	MR. VIJAY BHASKARA REDDY C	-	0.200	0.200
8 A	MRS.SREELAKSHMI	-	3.650	3.650
8 B	MRS.SHAMEENA MUHAMMED SAEED (MRS. TINTU)	-	2.220	2.220
8 C	MRS. SOUMYA PRASHANT	-	5.330	5.330
8 D	MRS. GURPREET KAUR (MRS. GURVINDER KAUR MAINI)	-	5.000	5.000
8 E	MRS. JICKCY SUSAN CHERIAN	-	1.515	1.515
7 A	MRS. SHIBYMOL BABU	-	2.980	2.980
7 B	MR. MANIKANDAN CHANGARAMKANDATH	-	2.820	2.820
7 C	MS.BINU SABU	-	7.465	7.465
7 D	MRS SHEREENA MOOSA	-	21.000	21.000
7 E	MRS. ARSHIYA FATHIMA ASHRAF HUSSAIN	-	2.470	2.470
7 F	MRS. NAZIMA TAILOR	-	2.405	2.405
6 A	MRS. ANGULAKSHMI A	-	1.020	1.020
<b>TOTAL</b>			<b>59.425</b>	<b>59.425</b>
AFTERNOON SHIFT				
8 F	MRS. RIZWAN MOINUDDIN	-	0.270	0.270
9 G	MRS. SHIBYMOL BABU	-	-	-
10 F	MRS. REENU ANTAPPAN	-	1.000	1.000
10 G	MRS. NIMMY GOPINATH	-	0.250	0.250
11 J	MR. SUNDARESH KUMAR K G	-	0.035	0.035
11 K	MR. SUJITH KRISHNA T	-	0.030	0.030
11 L	MR. PRASAD NAMBIAR	-	1.555	1.555
11 M	MRS. HEPHZIBAH BADUGU	-	0.370	0.370
12 J	MRS. RATNACHIRA MISHRA	-	1.205	1.205
12 K	MR.SREEKUMAR	-	1.900	1.900
<b>TOTAL</b>			<b>6.615</b>	<b>6.615</b>
<b>GRAND TOTAL</b>			<b>66.040</b>	<b>66.040</b>

# EPHILATELY

## ½ Anna Scinde Dawk (1852) – Asia’s First Adhesive Stamp:

The Fragile Pioneer The ½ Anna Scinde Dawk was the first adhesive postage stamp in Asia, issued in the Sindh region (now in Pakistan). Less than 100 surviving examples exist due to the fragile wafers that often cracked, making them extremely rare. Original covers with the Scinde Dawk intact are even more prized. Printed in red, blue, and white, these stamps often show embossing irregularities, representing the modernization of postal services in British India. Mint or unused specimens have fetched six-figure sums at auctions, reflecting their immense historical and philatelic significance.

## Inverted Head Four Annas (1854) – The Legendary Upside-Down Queen

The Inverted Head Four Annas is one of India’s most legendary classic stamps, featuring Queen Victoria’s head printed upside down due to a printing error. Only about 28 examples survive, and it is considered the crown jewel of Indian classic philately. This stamp was the first multicolored stamp printed in India, using separate plates for red and blue, symbolizing the experimental printing methods of the 19th century. Copies have historically sold for over \$100,000, cementing their legendary status among collectors.

## Indian Rs-10 “Mahatma Gandhi” Stamp (1948) – Honoring Gandhi: India’s First High-Value Independence Stamp

Issued on 15 August 1948, this stamp marked the first anniversary of India’s independence and featured Mahatma Gandhi. A rare “Service” overprint for official use exists in only a handful of copies. The portrait was engraved by an Italian artist, emphasizing dignity and realism. These stamps are highly sought by collectors of freedom-era memorabilia, and mint overprinted copies can command tens of thousands of dollars. They also represent India’s first high-value stamp honoring a national leader after independence.

## Duttia ½ Anna Black on Blue-Green (1896) – The Elusive Princely State Rarity

Coming from the small princely state of Duttia, this ½ Anna Black on Blue-Green stamp is extremely rare, with only a few surviving specimens. Princely State stamps are less documented, adding an aura of mystery, and stamps on original covers are especially valuable. Featuring simple engraving and minimal color, this stamp illustrates the decentralized postal system before full integration into Indian Posts, making it historically significant.

## Classic Four Annas Second Printing (1854) – India’s First Multicolored Philatelic Gem

The Classic Four Annas Second Printing is one of India’s first multicolored stamps, printed using two separate plates. Its early issues are prized for plate varieties, shades, and cancellations, reflecting the sophistication of early Indian philately. Widely used for correspondence in British India, these stamps are historically important, and rare mint examples fetch high prices, especially in Europe and Asia.

## Indian Birds of Prey Error Stamp (1992) – A Modern Mistake Turned Collector’s Treasure

Part of the Indian Birds of Prey series, this stamp was withdrawn after a printing mistake showed the wrong denomination (Re-1 instead of Rs. 2) and an incorrect Hindi bird name. Genuine copies, especially on original envelopes (FDCs), are rare and highly collectible. This modern error highlights India Post’s wildlife conservation efforts and demonstrates how printing mistakes can become prized items in contemporary philately.

## Indian Expeditionary Forces (I.E.F.) Overprint Stamps (1914–1918) – WWI Heroes on Stamps: The I.E.F. Issue

Overprinted “I.E.F.” for use by Indian soldiers deployed overseas during World



War I, these stamps were circulated in limited quantities and



ADWAITH  
-7C

surviving examples are rare. Covers sent from Europe or the Middle East are especially prized. These overprinted stamps mark India’s contribution to global military history, showcasing Indian troops’ service under British command in faraway theaters.

## Rare Scinde Dawk Variants – Blue & Scarlet (1852) – Colorful Survivors of Asia’s First Stamp

The Scinde Dawk included multiple color variants, such as blue and scarlet embossing. Unused examples are particularly valuable, and most deteriorated or were used as wax seals, reducing survival rates. These early stamps represent the beginning of adhesive postage in Asia, and colored variants have fetched thousands of dollars at international auctions. They offer collectors insight into embossing, color variations, and early postal history.

## Azad Hind Stamps (1943) – Stamps of Freedom: The Unissued Azad Hind Series

Prepared for the Provisional Government of Free India under Subhas Chandra Bose, these stamps were never officially issued.

Printed in Berlin, only a few survive today, making them extremely rare. Linking directly to India’s freedom struggle, they feature national motifs and patriotic imagery. Highly sought by collectors of wartime and revolutionary philately, these stamps symbolize the determination for India’s independence abroad.

## The Bharatiya Tatrakshak Swarnim Jayanti stamp, issued on 1 February 2026 for Rs. 5, celebrates the 50th anniversary of the Indian Coast Guard. It honors the force’s dedicated service in protecting India’s seas, ensuring maritime safety, and conducting rescue operations, making it a special collectible for stamp enthusiasts.



force’s dedicated service in protecting India’s seas, ensuring maritime safety, and conducting rescue operations, making it a special collectible for stamp enthusiasts.

## MEME CULTURE: The Language of Fun in the Digital Age



In today's world, memes have become one of the most popular ways kids and teenagers communicate online. A meme is usually a funny image, video, or short text that spreads quickly on the internet. What makes memes special is that they are simple, relatable, and easy to share.

Social media platforms like Instagram, TikTok, and YouTube are filled with memes about school life, friendships, exams, gaming, and everyday situations. Many students enjoy creating their own memes using popular templates, trending sounds, or AI filters, turning ordinary moments into something humorous.

Meme culture is constantly evolving. From funny classroom jokes to viral challenges, kids are always finding new ways to express themselves. Some of the most entertaining memes involve "POV" scenarios, short skits, or reaction videos. Gaming memes from platforms like Fortnite, Minecraft, and Roblox are especially popular, combining humor with gaming skills and creativity.

Beyond entertainment, memes encourage creativity and social interaction. Students experiment with editing, captions, and video effects, learning storytelling in a fun

way. Memes also help them relate to shared experiences, like exam stress, funny teacher moments, or school trips, creating a sense of community online.



RASIKA KIRAN  
- 8C

However, it's important to remember that memes should always be positive and respectful. Offensive or harmful memes can spread negativity and even cyberbullying. The best memes are those that make everyone smile without hurting anyone.

In many ways, memes have become a new language - a mix of humor, creativity, and social connection. As technology continues to grow, meme culture will likely remain one of the most entertaining, engaging, and creative parts of student life. In 2026, for kids and teens, a good meme is more than a joke - it's a way to share laughter, friendship, and even ideas with the world.



## amazing FACTS

1. The brain processes information faster than the fastest computer signals, using electrical and chemical messages.
2. Dreaming helps problem-solving - many scientists and inventors have found ideas in dreams.

3. The brain cannot feel pain itself; headaches come from surrounding tissues and nerves.
4. Learning a new skill creates new neural connections, making the brain physically change.
5. The average person has about 6,000 thoughts per day (estimated in recent studies).
6. Smells are strongly linked to memory, which is why certain scents remind you of past events.
7. Writing notes by hand improves memory more than typing in many cases.
8. Your body produces about 1-1.5 liters of saliva every day.
9. Fingernails grow faster than toenails,

and nails grow faster in summer.

10. The small intestine is about 6-7 meters long in adults.



ABEL ANESH  
- 7C

11. Humans blink around 15-20 times per minute.
12. Your body temperature changes slightly during the day, usually lowest in early morning.
13. Muscles make up about 40% of body weight in an average person.
14. The ear never stops growing throughout life (very slowly).
15. Water can exist in three states at once at a special temperature and pressure called the triple point.

## QUOTES

1. "Health is the greatest gift, contentment the greatest wealth, faithfulness the best relationship." - Buddha
2. "Good health and good sense are two of life's greatest blessings." - Publilius Syrus
3. "Learning is not attained by chance; it must be sought for with ardor and diligence." - Abigail Adams
4. "The purpose of education is to replace an empty mind with an open one." - Malcolm Forbes
5. "Students don't care how much you know until they know how much you care." - John C. Maxwell
6. "Success is no accident. It is hard work, perseverance, learning, studying, sacrifice, and most of all, love of what you are learning." - Pelé

# WORLD in a Nutshell

JANUARY

## WHO prequalifies new polio vaccine to boost global outbreak response:



The World Health Organization prequalified another novel oral polio vaccine type 2 (nOPV2), a step

it said would speed efforts to eradicate the disease. Prequalification certifies that the vaccine meets international standards for quality and safety, allowing U.N. agencies such as UNICEF to buy and distribute it for immunization campaigns. The nOPV2 shot is designed to be more genetically stable than older oral polio vaccines, lowering the risk of triggering new outbreaks while helping to stop transmission.

## Tunisian filmmaker wins \$1 million for AI-generated film at Dubai summit:



Tunisian filmmaker

Zoubeir Jlassi has won the world's largest AI Film Award for his film Lily, receiving a one-

million-dollar prize from Sheikha Latifa bint Mohammed bin Rashid Al Maktoum during the 1 Billion Followers Summit in Dubai. The award is organised in collaboration with Google Gemini and was presented at the fourth edition of the summit, which is being held in Dubai from January 9 to 11 under the theme 'Content for Good'. Lily was selected among 12 films chosen for public voting and later advanced to a final list of five nominees.

## Olympics-Oldest winter sport SkiMo finally joins Games, with a twist:



Skiing began as a way to survive in the mountains long before it became a sport and now its oldest form - ski

mountaineering -will make its Olympic debut next month in Milano Cortina. To make the spectacle fit the fast-paced rhythm of the Games, organisers have however only included the sprint version of the gruelling endurance race, condensing hours of climbing and descending into a mad dash for gold. As a sport, ski mountaineering began as a form of training used by alpine soldiers. Today, it involves climbing uphill in two ways: either on skis fitted with special "skins" that grip the snow or on foot in a steep section, known as bootpacking. After

reaching the top, athletes ski back down. Though the more classic individual races can take around two hours, the sprint races, lasting about three minutes per heat, are the ones being staged at next month's Olympics.

## India-EU FTA: 'Mother of all deals' lays foundation for future-ready strategic partnership aligned with India@2047:



India and the European Union have taken a historic leap in their bilateral relationship with the conclusion

of negotiations for a comprehensive Free Trade Agreement (FTA), described as the "Mother of All Deals." Announced during the visit of the President of the European Council and the President of the European Commission to India, the agreement marks a defining moment in India-EU ties and lays the foundation for a future-ready strategic partnership aligned with India@2047.

## Hand stencil in Indonesian cave seen as the oldest-known rock art:



The painted outline of a human hand inside a cave on the Indonesian island of Muna represents what

researchers are calling the oldest example of rock art in the world, created at least 67,800 years ago. The reddish-colored stenciled image has become faded over time and is barely visible on a cave wall, but nonetheless embodies an early achievement of human creativity as our species spread worldwide after arising in Africa. The people responsible for this rock art, the researchers said, were part of a population that made its way from mainland Asia to the islands of Indonesia, and later may have continued on to Australia.

## 'One Battle,' 'Hamnet' take top honors at Hollywood's Golden Globes ceremony:



Dark comedy "One Battle After Another" and "Hamnet," a story about William

Shakespeare and grief, claimed the top prizes on Sunday at the Golden Globes, one of the first major events in Hollywood's annual awards season. "One Battle" was named best movie

musical or comedy and "Hamnet" earned the best movie drama prize. Timothee Chalamet triumphed in one of the most competitive categories, taking the trophy for best male actor in a movie musical or comedy for his role as a professional table tennis player in "Marty Supreme."

## Sunita Williams retires from NASA after 27 years, three missions and record 608 days in space:



Sunita Williams, one of the most accomplished astronauts in the history of human spaceflight, has retired from the American space agency NASA

after an extraordinary 27-year career. Her retirement follows a historic and unexpected nine-month mission aboard the International Space Station (ISS), marking the conclusion of a journey defined by endurance, leadership, and scientific excellence.

## Astronomers spot mysterious 'iron bar' in well-known Ring Nebula:



The Ring Nebula, a stunning celestial structure residing in our neighborhood of the Milky

Way galaxy, was discovered by French astronomer Charles Messier in 1779 and has been studied extensively ever since. But that does not mean we have it all figured out.

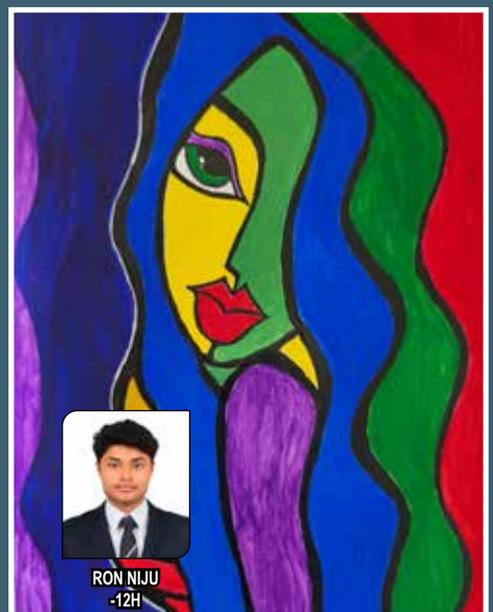
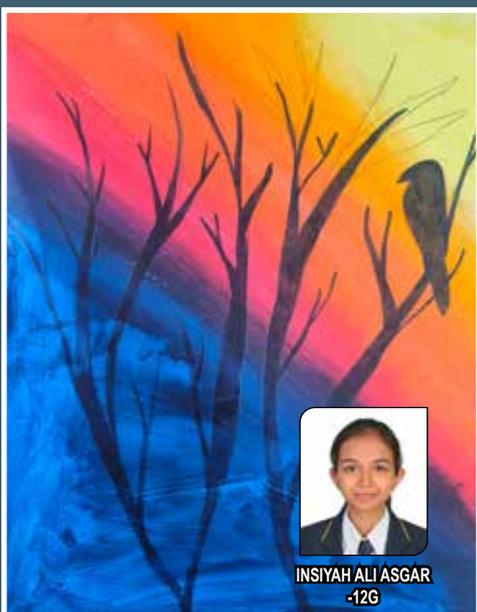
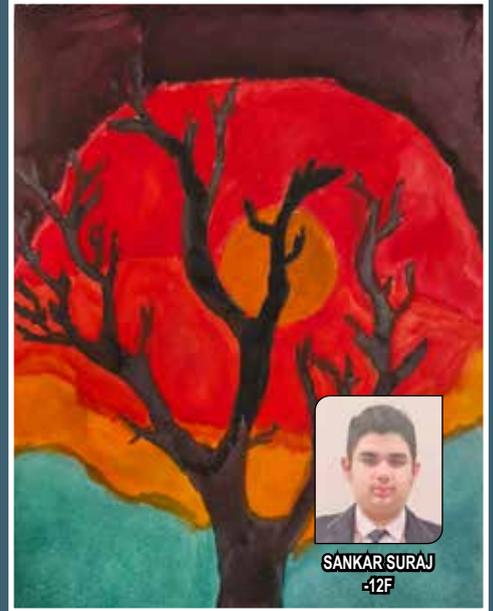
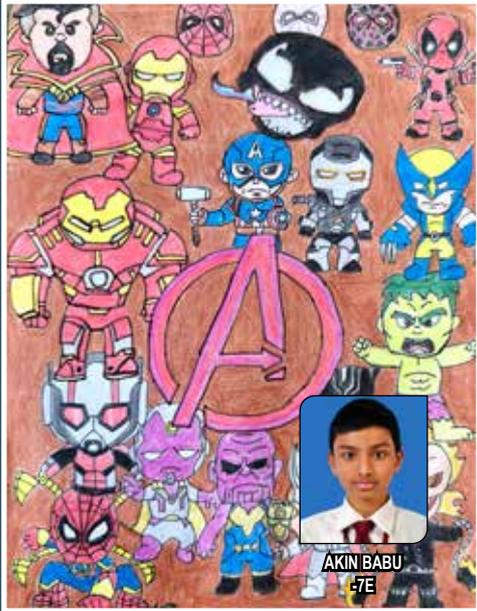
## UAE central bank approves first USD-backed stablecoin:



The Central Bank of the United Arab Emirates has approved the country's first USD-backed stablecoin, marking a key

step in the regulation of digital assets and payment tokens in the UAE. The USDU stablecoin has been approved under the central bank's Payment Token Services Regulation. A stablecoin is a type of cryptocurrency designed to maintain a stable value by being pegged to a reserve asset, most commonly a fiat currency such as the U.S. dollar. Unlike more volatile cryptocurrencies, stablecoins aim to reduce price fluctuations, making them more suitable for payments, settlements and cross-border transfers while operating on blockchain-based systems.

# ART GALLERY



# EPictionary



JUDY  
-7C

## 1. Prudent

- Meaning: Acting with care and good judgment
- Part of speech: Adjective
- Usage: It is prudent to revise lessons regularly before exams.

## 2. Alleviate

- Meaning: To make something less severe or painful
- Part of speech: Verb
- Usage: Listening to music can alleviate stress.

## 3. Credible

- Meaning: Able to be believed or trusted
- Part of speech: Adjective
- Usage: The scientist gave a credible explanation for the results.

## 4. Implication

- Meaning: A possible effect or result
- Part of speech: Noun
- Usage: The new rule has serious implications for students.

## 5. Vigilant

- Meaning: Watchful and alert
- Part of speech: Adjective
- Usage: The security guard remained vigilant throughout the night.

## 6. Deteriorate

- Meaning: To become worse
- Part of speech: Verb
- Usage: Without proper care, health may deteriorate.

## 7. Emphasize

- Meaning: To give special importance to something
- Part of speech: Verb
- Usage: Teachers emphasize the importance of discipline.

## 8. Reluctance

- Meaning: Unwillingness or hesitation
- Part of speech: Noun
- Usage: She agreed to speak, though with some reluctance.

## 9. Substantial

- Meaning: Large in amount or importance
- Part of speech: Adjective
- Usage: There has been a substantial improvement in his marks.

## 10. Integrity

- Meaning: Honesty and strong moral principles
- Part of speech: Noun
- Usage: A good leader must have integrity.



JEWEL AGY  
MATHEW - 7C

# KERALA

Kerala, known as "God's Own Country," is a lush, scenic state in southwestern India, famous for its backwaters, beaches, and greenery.

## Culture and Traditions

Kerala's culture is diverse, with traditions rooted in Hinduism, Christianity, Islam etc. Festivals, rituals, and community celebrations play a vital role in daily life.

## Cuisine

Kerala's food features coconut, spices, and seafood. Popular dishes include Sadhya (a traditional feast) and spicy curries, highlighting the region's agricultural and maritime heritage.

## Folk Dance and Music

Key folk forms include Kathakali, a dramatic dance-drama, and Theyyam, a ritual dance. Traditional music uses instruments like the chenda and flute, enhancing cultural performances.

## Festivals and Fairs

Onam is the biggest festival, celebrated with boat races, flowers, and feasts. Other festivals like Vishu and Thrissur Poomam showcase Kerala's vibrant traditions.

## Architecture

Kerala's architecture features sloping roofs, wooden carvings, and temple structures, reflecting its historical and artistic influences.

## Traditional Attire

Men wear mundu or dhoti, while women wear white sarees with golden borders called Kasavu, especially during festivals and religious events.

Kerala's rich culture and natural beauty make it a unique and captivating destination enchanting part of India.

Name: ..... Class : ..... Section : ..... Roll No: .....



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